

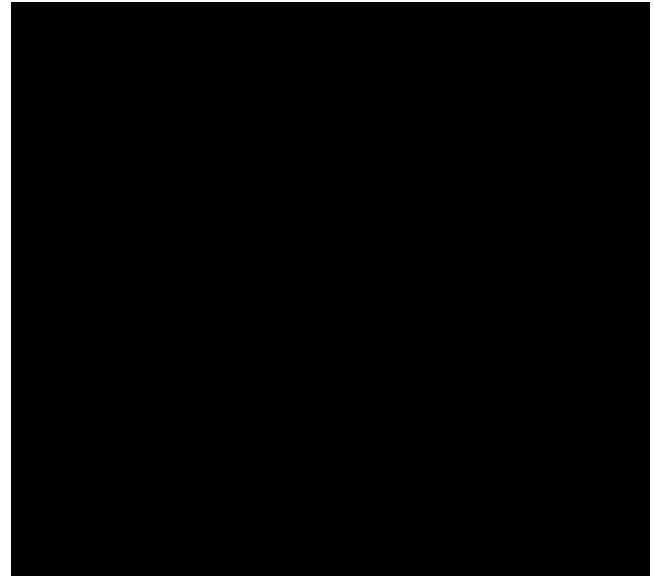
4. Summer independent learning and progression exams.

Getting ready for Yr13.

What now?

You have two more weeks left before the summer holidays:

- Make sure you understand the SIL.
- Ask any questions you need now as I will not be available over summer!
- Start the SIL work and get ahead.
- Make sure you understand what you are expected to have completed before September.
- Make the most of all of the guidance and examples provided!
- Ask for help and support if you need it.



Contact Sheet

Annotated Contact Sheet – Ensure you have thoroughly explored your best and worst images through visual and written elements. Consider the examples on the slides and your photographic vocab.

Use the examples below to help you in your approaches to studying your contact sheet. How will you show what images are good, what are bad, how will you show what has good composition/angles/lighting and what hasn't?

Vocab: ensure you highlight what images are well exposed, over exposed, under exposed, what images have good framing, good lighting, good angles, leading lines, subject matter, clear direction etc.

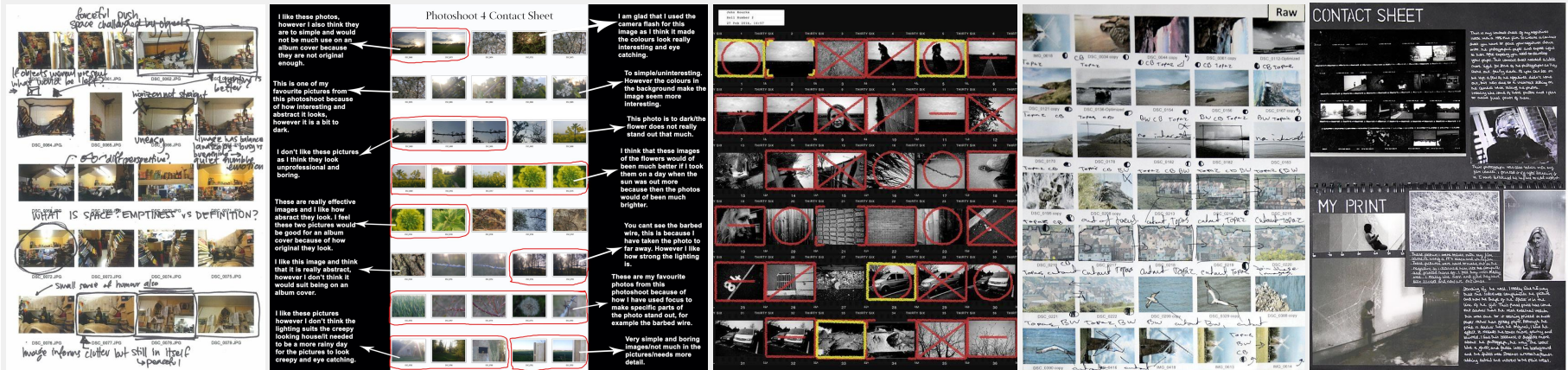
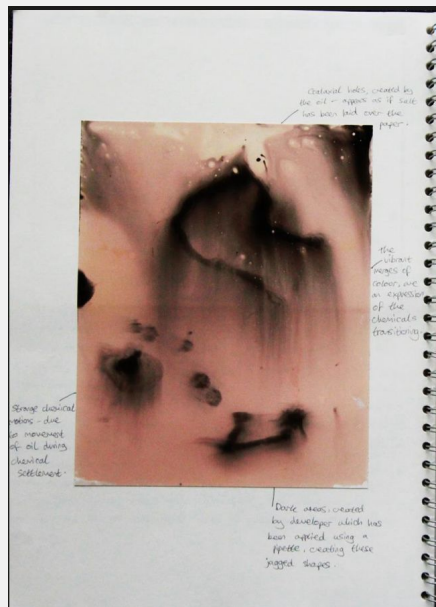
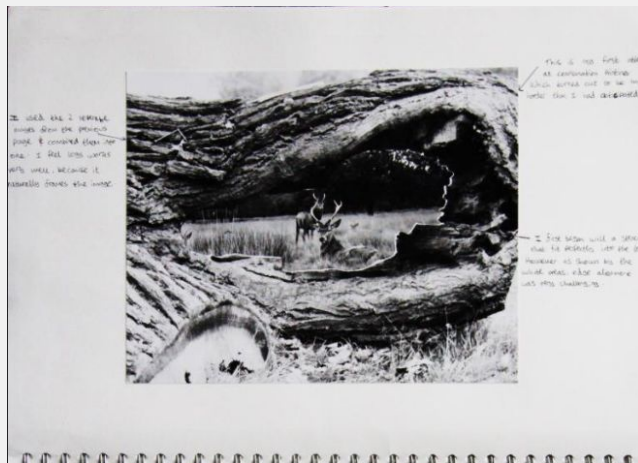
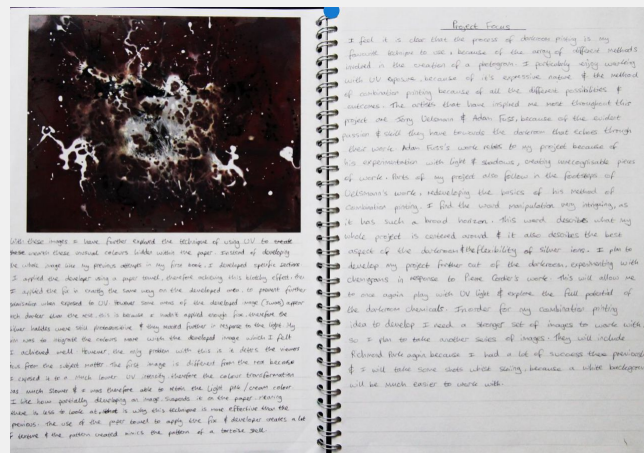


Image Analysis of your own work – take your best image from your shoot and break down what has gone well, what hasn't, analyse the strengths of it leading from your research and what could have gone better.



Outcome - you can do this is quick sketchy notes, or you can do a paragraph of writing. Key thing is to acknowledge why it's a good image through analysis (not because you like it or it looks nice..). Analyse and link back to research, ideas and thought process.



Analysing your aesthetical inspiration

Aesthetic Inspiration development – Showcase the parallels between your project research and your initial shoot. Visually demonstrate with selected photos from shoot 1 and images/examples from your research (*Mood Boards, 5C's, Image Analysis etc*).

This will be with unedited images. You will be editing when you return to college where we can fully experiment.

Image by Nick Minors, photographer and unknown.



Aesthetical inspiration:



Images taken and edited by me.



I was inspired by the top two images one by Nick Minors and the other unfortunately I couldn't find the photographer for but I still wanted to include it as I like the overall composition of the image I felt it suited the intentions of my shoot well. I feel the top two images show clearly how I was inspired within my shoot with the composition techniques used. I used Nick Minors image as part of my %C's research and I feel it represents how my research really inspired, mainly composition wise. The first image by Nick Minors has been taken quite close up to the building and shows the width as well as highlighting the unique window design in the building, and I used a similar technique and angle in the photo below it. I also was inspired by the contrast in the light and dark tones in Nick Minors photograph and tried to create that in my own making the blacks darker, and the whites lighter. The image to the right of Nick Minors image which I could not find the photographer for features many buildings peaking in and the image has been taken from the middle of them looking directly up, I found that the image by me taken below was a very similar image aesthetically and shows well where my inspiration came from. Finally the image by Mark Cornick I felt inspired by the tones and contrast of the black and whites in this image, as well as the focus on the clouds making them deeper and more contrasted I felt like the image below it represents this inspiration through the editing process, with the heavy contrast in the light and dark tones within it.

Image by Mark Cornick.



Image taken and edited by me.

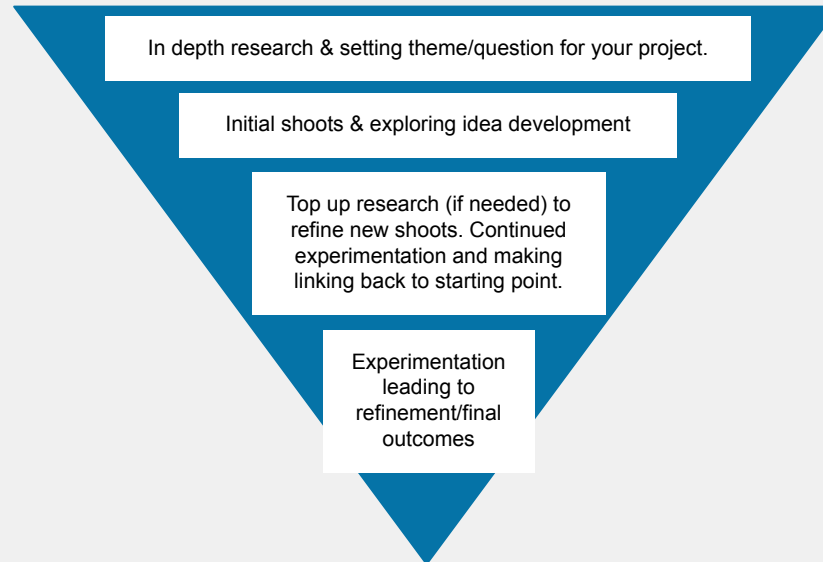


Planning & Taking your next shoot

Plan ONE bit of research to lead into your second shoot – This could be a mood board or technical research. Your plan for your 2nd shoot should be a continued development from your research and initial shoot.

Complete your second shoot & upload your images to [here](#) in a new folder titled your name - your shoot should be an extension of your research, or your initial shoot but more refined. This project must be **SUSTAINED & CONSISTENT**, which means your **shoots should be developing from one to the next** and consider your research all the way through. **Most of all, consider how are you answering your question?**

You will **not** be doing loads of **research before each shoot**, like you've done **before**. This is **because** you need to spend **most** of your **time experimenting and making** toward a final outcome. You will not have **enough time** to do so much research per shoot. You can do **top up research** to help you develop your ongoing shoots, where it is appropriate. E.g. if you are using a lomography camera with colour film; you may benefit from completed a technical research page exploring tips and how-to's.



**HOW ARE YOUR
SHOOTS
ANSWERING OR
RESOLVING
YOUR
QUESTION, AS
YOU GO ALONG?**

OPTIONAL Reading Task for Students

Read about Henri Cartier Bresson's *The Decisive Moment* and complete a 500 word paragraph on it's importance in photography and how it could help you as a photographer. Use this link & read it through http://truecenterpublishing.com/photopsy/decisive_moment.htm

OR

I would like you to **read** the book *Ways of Seeing* by John Berger (book it out from Library). You can read a chapter or the whole book. Once you have done that, you can **include** the relevant pages into your sketchbook & **complete a section in your sketchbooks** on **it's relevance** and how it might **influence/change your perspective on your research and your own photography**.

I want to understand your perspective of it, reflecting on the impact of photography.

I'd like a minimum of **500 words** on this and consider how it might help your approach to photography.