

English Language & Literature – Summer Independent Learning

COMPULSORY TASKS

Part 1: NEA

Make sure you have completed the following tasks:

Task 1: Read and made notes on both fiction and non-fiction stimulus texts. Please remember your non-fiction text must be a published book/ collection.

Task 2: Completed wider research around your chosen topic and referenced sources.

Task 3: Annotated at least 2 relevant style models for each of the texts you wish to produce.

Task 4: Completed a first draft of your fiction text. You should ensure that you have comfortably met the word count limit (800-1000 words) and have thoroughly edited your writing for spelling and grammar issues.

Remember the importance of your stimulus texts to your original writing and your overarching topic.

Part 2: Wuthering Heights and Romantic Poetry

Make sure you have completed the following tasks:

Task 1: Re-read Wuthering Heights paying particular attention to Vol 2. Following your reading, create a visual representation of the mirroring between the two volumes. Ideas could include:

- Characterisation
- Settings
- Language
- Events
- Narrative voices

Be as creative as you want with this piece of work, using textual quotation and relevant images. Be prepared to discuss your choices upon your return.

Task 2: Complete a comprehensive set of notes on the following poetic genres and meters:

- Ballad

-Ode

-Sonnet (Petrarchan and Shakespearean)

-Elegy

-Macaronic Verse

-Free Verse and Blank Verse

-Iambic

-Trochaic

-Pentameter

-Tetrameter

Task 3: Read 'Ode to a Nightingale' by John Keats and answer the following questions:

- How does the poem suggest we understand the relationship between human beings and the natural world?
- What does external nature help us understand about the conditions of our existence, and more specifically, our mortality?
- How and why does nature provoke this realization?

RECOMMENDED TASKS

Task 1: Create a knowledge organiser for the Romantic poet John Keats. You should include:

-Biographical information

-His ideologies and beliefs

-Social and historical influences upon him

