

## **UAL Performing and Production Arts**

### **Summer Independent Learning - Year 12-13**

Please complete the following tasks for your first lesson back in September.

#### **PART 1 – COMPULSORY TASKS**

##### **Task 1.**

Complete the post-performance evaluation questions for your performance of A Midsummer Night's Dream OR Macbeth. This can be found on Teams in the folder for your particular play.

##### **Task 2.**

You are going to create a research presentation in to the theatrical genre of Theatre for Children. Your research and findings should include the following headings:

- What is Children's Theatre?
- Theatrical Form and Style of Children's Theatre
- What do Audience's want/expect when watching this type of Theatre?
- How can piece of Children's Theatre affect a child?
- Acting characteristics of Children's Theatre
- Examples of different styles of Children's Theatre performances

Each section should be as detailed as possible, including images and examples from productions.

### Task 3.

#### Project proposal.

In preparation for returning in September you are going to plan a project proposal for a piece of Children's Theatre. In your proposal you should include detailed information about the following:

- Idea for piece
- Performance Style (musical, straight drama, puppets, TIE etc)
- Target Age Range and why
- Key developmental features of this age range
- Ideas and techniques for developing piece that is suitable for age range
- Design Ideas (set and costume)
- Explanation and Justification as to why your idea would make a suitable piece of Children's Theatre for your chosen target age range.

## **Part 2 – STRONGLY RECOMMENDED TASKS**

### Task 4.

Using the following websites (and beyond) you are going to conduct some background reading in to the practitioner Augusto Boal. You are then going to use the **Cornell note** taking method to make notes on the following relating to Boal:

- Background information of Boal
- Intentions for creating theatre
- Theatrical Style & Conventions

#### Links

[https://www.researchgate.net/publication/285925110 Theatre of the Oppressed](https://www.researchgate.net/publication/285925110_Theatre_of_the_Oppressed)

<https://ceasefiremagazine.co.uk/augusto-boal-theatre-oppressed/>

<https://ceasefiremagazine.co.uk/augusto-boal-aesthetics-human/>

<https://ceasefiremagazine.co.uk/augusto-boal-history-theatre/>

<https://ceasefiremagazine.co.uk/augusto-boal-brecht-boal-method/>

<https://ceasefiremagazine.co.uk/augusto-boal-games-techniques/>

<https://ceasefiremagazine.co.uk/augusto-boal-legislative-theatre-politics/>

<https://ceasefiremagazine.co.uk/augusto-boal-rainbow-desire/>

