

Yr12 SIL

FINE ART : Summer Independent Learning

TASKS

- 1 GALLERY VISIT
 - 2 DRAWINGS
 - 3 PHOTOSHOOT
 - 4 REFINE DEVELOPMENT 1 IDEA
- OPTIONAL TASK PRACTICE DEVELOPMENT 1

GALLERY VISIT :

Go to a gallery and review 2 inspirational pieces of work.
Include the following:

- Photographs & leaflets
- Sketches done in front of the art work (at the gallery, not from a photo!)
- How viewing art in the flesh is different to viewing it on a screen
- Write about at least 2 inspirational pieces of art (this can be technique/ theme/ concept/ mood/ scale)
- Photographs of the art work focused on, artist name, title of piece, facts about the piece.

DRAWINGS :

6 drawings relevant to your theme and media choices

From observation (you can use a photograph as well for reference, but you must observe the real thing) in a range of media relevant to your technique.

Explore scale and viewpoint. You can work bigger or smaller or more cropped/ zoomed in. Think about high or low angles/ underneath/ from above...switch it up!

These should be as high quality as your A3 drawing in yr12 (assessment 1).

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PHOTOSHOOT :

Complete the Photoshoot planned in class.

This photoshoot must be relevant to your ideas for Development 1. You will be working with/ from these photographs after summer to make Development 1 outcomes.

Focus on quality. Leave plenty of time to re-shoot if you are not happy with them.

Use these pinterest boards for ideas
<https://www.pinterest.co.uk/NCDFineArt/photography/>

<https://www.pinterest.co.uk/NCDFineArt/lock-down-photography/>

REFINE DEVELOPMENT 1 IDEA :

Improve and practice your ideas for development 1.

In September you will be making Development 1 outcomes. Use some time over summer to think carefully about your ideas, improve your designs, research the techniques you plan to use, practice some of the trickier aspects.

Ensure you are ready to start during your first week back in class.

