

# Summer independent learning

Getting ready for Yr13.

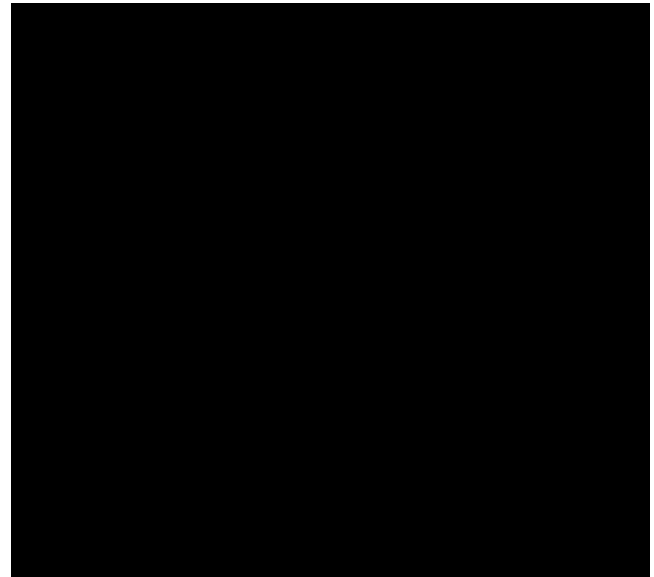
## Tasks:

- Annotate the edits produced in your progression exam.
- Do an in depth image analysis of an edit from shoot 1 and 2.
- Produce an aesthetic inspiration page for shoots 1 and 2.
- Complete research and planning for shoots 3 and 4 (started in class).
- Complete shoots 3 and 4.
- Gallery Visit

# What now?

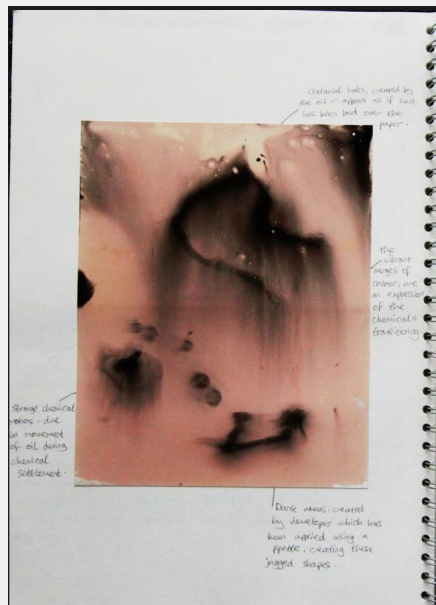
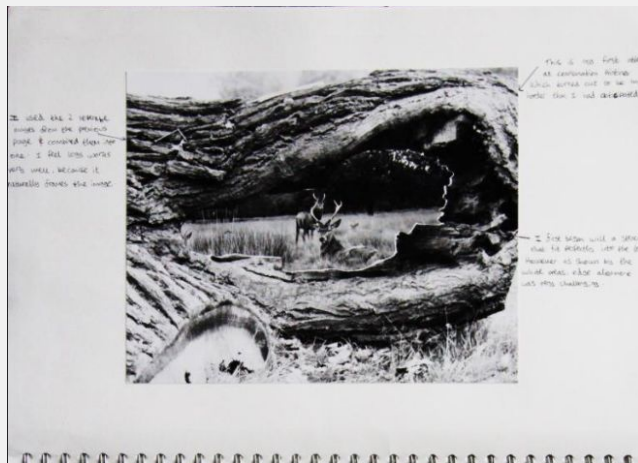
## Before the summer holidays:

- Make sure you understand the SIL.
- Ask any questions you need now as I may not be available over summer!
- Start the SIL work and get ahead.
- Make sure you understand what you are expected to have completed before September.
- Make the most of all of the guidance and examples provided!
- Ask for help and support if you need it.

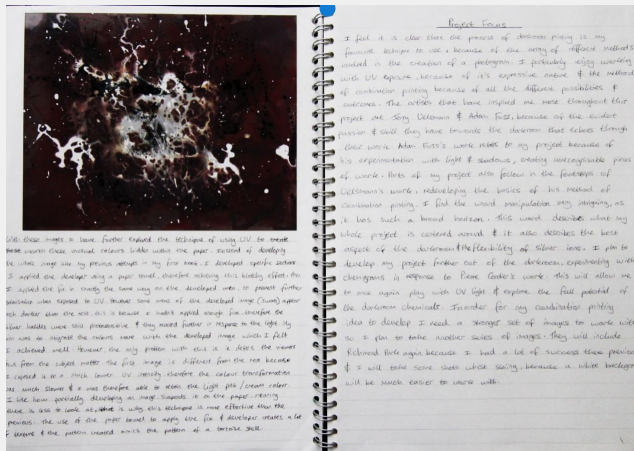


# Analysing your own Image

**Image Analysis of your own work** – take your best image from each of your shoots and break down what has gone well, what hasn't, analyse the strengths of it leading from your research and what could have gone better.



**Outcome** - you can do this is quick sketchy notes, or you can do a paragraph of writing. Key thing is to acknowledge why it's a good image through analysis (not because you like it or it looks nice..). Analyse and link back to research, ideas and thought process.



# Analysing your aesthetical inspiration

## Aesthetic Inspiration

**development** – Showcase the parallels between your project research and your initial shoot. Visually demonstrate with selected photos from shoot 1 and 2 and images/examples from your research (*Mood Boards, 5C's, Image Analysis etc*).

*This will be with your edited images from progression exam.*

Image by Nick Minors, photographer and unknown.



## Aesthetical inspiration:



Images taken and edited by me.



I was inspired by the top two images one by Nick Minors and the other unfortunately I couldn't find the photographer for but i still wanted to include it as i like the overall composition of the image i felt it suited the intentions of my shoot well. I feel the top two images show clearly how i was inspired within my shoot with the composition techniques used. I used Nick Minors image as part of my %C's research and i feel it represents how my research really inspired, mainly composition wise. The first image by Nick Minors has been taken quite close up to the building and shows the width as well as highlighting the unique window design in the building, and i used a similar technique and angle in the photo below it. I also was inspired by the contrast in the light and dark tones in Nick Minors photograph and tried to create that in my own making the blacks darker, and the whites lighter. The image to the right of Nick Minors image which i could not find the photographer for features many buildings peaking in and the image has been taken from the middle of them looking directly up, i found that the image by me taken below was a very similar image aesthetically and shows well where my inspiration came from. Finally the image by Mark Cornick i felt inspired by the tones and contrast of the black and whites in this image, as well as the focus on the clouds making them deeper and more contrasted i felt like the image below it represents this inspiration through the editing process, with the heavy contrast in the light and dark tones within it.

Image by Mark Cornick.



Image taken and edited by me.

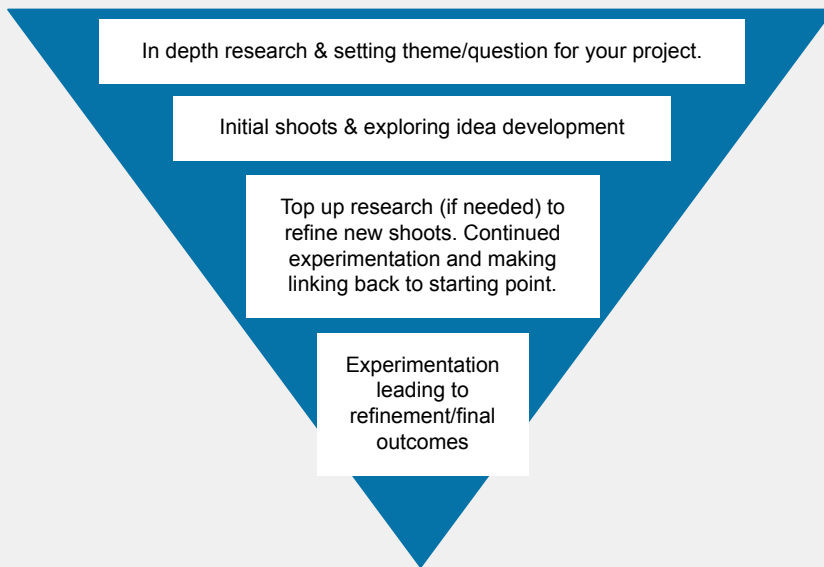


# Planning & Taking your next shoots

**Plan TWO bits of research to lead into your summer shoots** – This could be a mood board, technical research or something else. Your plan for your summers shoot should be a continued development from the shoots and research you have already completed.

**Complete your third and fourth shoots** - your shoots should be an extend your research and develop your question. They should be more refined than your initial shoots - both in terms of concept and technical skill. Show that you are learning from previous mistakes and that you are constantly improving. This project must be **SUSTAINED & CONSISTENT**, which means your **shoots should be developing from one to the next** and consider your research all the way through. **Most of all, consider how are you answering your question?**

You will **not** be doing loads of **research before each shoot**, like you've done **before**. This is **because** you need to spend **most** of your **time experimenting and making** toward a final outcome. You will not have **enough time** to do so much research per shoot. You can do **top up research** to help you develop your ongoing shoots, where it is appropriate. E.g. if you are using a lomography camera with colour film; you may benefit from completed a technical research page exploring tips and how-to's.



**HOW ARE YOUR SHOTS ANSWERING OR RESOLVING YOUR QUESTION, AS YOU GO ALONG?**

# Gallery Visit

**Visit a gallery this summer. This could be a photography gallery, exhibition or an art gallery.**

Look for images with concepts that are similar to your own or images that cover similar subject matter e.g. architecture, landscapes, portraiture.

**On your slides include the following:**

Photographs and/or information from the gallery (leaflets, handouts, information cards etc.)

Photographs of your own that connect to the work - aesthetic or conceptual links. These can be ones you have already taken or new shots. Explain how you think they connect.

Write about how the work was displayed and how viewing it in real life was different to on a screen.

Explain how this might influence future ideas.

# OPTIONAL Reading Task for Students

Read about Henri Cartier Bresson's *The Decisive Moment* and complete a 500 word paragraph on it's importance in photography and how it could help you as a photographer. Use this link & read it through [http://truecenterpublishing.com/photopsy/decisive\\_moment.htm](http://truecenterpublishing.com/photopsy/decisive_moment.htm)

OR

I would like you to **read** the book *Ways of Seeing* by John Berger (book it out from Library). You can read a chapter or the whole book. Once you have done that, you can **include** the relevant pages into your sketchbook & **complete a section in your sketchbooks on it's relevance** and how it might **influence/change your perspective on your research and your own photography**.

**I want to understand your perspective of it, reflecting on the impact of photography.**

I'd like a minimum of **500 words** on this and consider how it might help your approach to photography.