



BTEC Level 3 National Extended Certificate in Music Performance.

Summer Independent Learning Year 11-12 2022

Compulsory tasks

Task 1 - Performance

- Rehearse, to a very good standard, a piece of music you are already working on and video it. You could then share it with your friends and family. You can even send it to me at andrew.norburn@nclt.ac.uk if you would like. You might find a recorded accompaniment on YouTube for pieces that are very regularly played for grades etc.
- Resurrect an older piece of music that you really enjoyed. You will be able to play it better now you are a bit more advanced. Listen to some performances of the piece on Apple Music/Spotify/YouTube. What do you like about these performances? Is there anything you can incorporate? Again, video or record your performance.
- Choose one new piece to learn from scratch. You could use Rock School or Trinity College or other similar exam pieces. Look at the lists of pieces for your instrument/voice from these syllabuses to help you choose. It doesn't have to be from these exam boards, it can be a piece that you have always wanted to learn. Again, video or record it as evidence.
- The important thing to remember is that it is better to play an easier piece well rather than a more difficult piece poorly. Make sure you perform it musically, paying attention to dynamics, tempo markings and phrasing.

You must perform at least one of these pieces in front of your teacher during the first two weeks of college. You can use a backing track if you wish.

Task 2 - Music Theory

When we start the BTEC course, we will be studying the compulsory 'Practical Music Theory and Harmony' unit. We will go over keys, triads, dissonance etc. but first of all, you need to have some basic knowledge. You should be familiar with the topics in the following sections:

[Musictheory.net](http://www.musictheory.net)

- *The Basics* – all sections
- *Rhythm and Metre* – all sections
- *Scales and Key Signatures* – all sections
- The first two lessons from *Chords*, and *Diatonic Chords* sections

Please make sure you have written notes about all these areas. You can download manuscript paper from here:

http://www.musictheory.org.uk/manuscript_paper.php

There are tests to help you grasp key signatures, scales etc. here:

<https://www.musictheory.net/exercises>

You will be tested on these areas of music theory when you come to college, so it is vital that you fully understand and learn this material.

Task 3 - Tempo, Dynamics and Expression

Use the sites below to make notes on tempo markings, bpm (beats per minute), dynamics and expression. Make a music dictionary with these in.

https://courses.lumenlearning.com/musicappreciation_with_theory/chapter/tempo-markings-and-changes/

<https://www.bbc.co.uk/bitesize/guides/zs9wk2p/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zp4d97h/revision/1>

You will be tested on these areas of music theory when you come to college, so it is vital that you fully understand and learn this material.

Recommended additional task

Task 4 – Professional Practice in the Music Industry

The following notes should all be presented in a word-processed document.

- Think of all the possible jobs/roles in the Music Industry and make a list of these (aim for approximately 25-30).
- Now categorise these jobs into headings. You need to decide the main headings. An example would be *marketing and promotion*.
- Take each of the jobs/roles and explain what it consists of **and** the skills that are needed for each job/role.