

BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Doncaster New College.

Task 1: Understand the role and skills of a performer.

For this task you will need to create a case study for a professional dance performer, choreographer, artist of your choice. Your case study needs to include:

- Biographical information such as: Age, training, background, education
- Training: styles, places
- Achievements in dance such as: credits, awards, performances, TV specials
- What makes them successful? What skills and traits do they have that makes them a good fit for this career?
- Why you have chosen this artist as your inspirational case study?

**Include images, videos and clear examples in your work, if it is written ensure you include all relevant information.*

Task 2 - A: Research the following dance terms. Give the definition of each term as well as (at least 5) examples of the skills.

- Physical Skills
- Interpretive Skills
- Technical Skills

Task 2 – B: Create a mind map of interpersonal/transferable (*e.g time management, organisation*) skills needed to become a professional performer. Remember to state WHY you think a dancer/performer needs each of these skills.

Task 3

Carry out research into one of the following dance careers and answer the following questions:

1. What is the application procedure?
Auditions/CVs/applications/interviews.
2. What qualifications/training is needed?
3. What is the average salary for this career?
4. What is the job description? What would your roles and responsibilities be?
5. What lifestyle changes would need to be made for this career? *Moving away/travelling/working hours/health and wellbeing.*
6. What are the average contracted hours and how long are the contracts for?
7. Conclusion- what are the pros and cons of this career?

- Cruise ship performer
- West End Performer or member of a dance company
- Dance teacher
- Choreographer

Task 4: Choreograph a **solo** in response to one of three questions.

1. Choreograph and perform a dance based on an exploration of the painting '**The Persistence of Memory**' by Salvador Dali (1931).
2. Choreograph and perform a dance based on the consideration of the following poem by Alice Oswald. '**A Short Story of Falling**'.
3. Choreograph and perform a dance based on an exploration of the functions and symbolism of the **Roman God Janus**.

As part of this task you must research and fully understand the demands of the question before starting. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least **1 minute 30 seconds** in duration.

Please ensure you bring this work, to your first Dance class in September.