

UAL Performing and Production Arts
Summer Independent Learning - Year 12-13

Please complete the following tasks for your first lesson back in September.

PART 1 – COMPULSORY TASKS

Task 1

Complete the post-performance evaluation sheet for your Shakespeare Performance. This will be found on teams on the SIL assignment.

Task 2

You are going to create a research presentation on Devised theatre.
Your research and findings should include the following headings:

- What is Devised Theatre?
- What do Audience's want/expect when watching this type of Theatre?
- Pick a company well known for Devised theatre and discuss who they are and what they do.
- Acting characteristics of Devised Theatre.
- What kind of techniques do these companies use to devise their work?

Each section should be as detailed as possible, including images and examples from Productions.

Task 3

Project proposal. In preparation for returning in September you are going to plan a project proposal for a piece of Devised Theatre. In your proposal you should include detailed information about the following:

- Idea for piece
- Performance Style (musical, straight drama, puppets, etc)
- Target audience and why.
- What is the message/ purpose of your piece of devised theatre?
- Design Ideas (set and costume)
- Explanation and Justification as to why your idea is relevant and important to a modern society.

Part 2 – STRONGLY RECOMMENDED TASKS

Task 4.

Using the following websites (and beyond) you are going to conduct some background reading in to the practitioner Augusto Boal. You are then going to use the Cornell note taking method to make notes on the following relating to Boal:

- Background information of Boal
- Intentions for creating theatre
- Theatrical Style & Conventions

Links

https://www.researchgate.net/publication/285925110_Theatre_of_the_Oppressed

<https://ceasefiremagazine.co.uk/augusto-boal-theatre-oppressed/>

<https://ceasefiremagazine.co.uk/augusto-boal-aesthetics-human/>

<https://ceasefiremagazine.co.uk/augusto-boal-history-theatre/>

<https://ceasefiremagazine.co.uk/augusto-boal-brecht-boal-method/>

<https://ceasefiremagazine.co.uk/augusto-boal-games-techniques/>

<https://ceasefiremagazine.co.uk/augusto-boal-legislative-theatre-politics/>

<https://ceasefiremagazine.co.uk/augusto-boal-rainbow-desire/>