

English Language & Literature – Summer Independent Learning Y12 - Y13

Compulsory Content

Part 1: NEA

Make sure you have completed the following tasks:

1. All reading and research for your fiction and non-fiction pieces
2. Annotation of at least 2 relevant style models for the non-fiction genre you wish to produce e.g. a Guardian Article if you are creating an opinion article for your non-fiction piece.
3. A **first draft of your fiction text**. You should ensure that you have comfortably met the word count limit (1000-1200 words) and have thoroughly edited your writing for spelling and grammar issues.
4. A **first draft of your non-fiction text**, ensuring to meet the word count of 800-1000 words, and have thoroughly edited your writing for spelling and grammar issues.

Highly Recommended Task:

5. Annotate **BOTH** texts you produce that identify the methods you have used across the frameworks including but limited to: grammar, lexis, semantics and discourse structure.

Remember the importance of your stimulus texts to your original writing and your overarching topic.

Submit your completed drafts of your work digitally to your teacher by 30th August

Part 2: Wuthering Heights and Romantic Poetry

Make sure you have completed the following tasks:

Task 1: Complete a comprehensive set of notes on the following poetic genres and meters:

- -Ballad (including Lyrical Ballads)
- -Ode
- -Sonnet (Petrarchan and Shakespearean)
- -Elegy
- -Macaronic Verse
- -Free Verse and Blank Verse
- -Iambic
- -Trochaic
- -Pentameter
- -Tetrameter

Task 2: Romantic Poet – Samuel Taylor Coleridge

1. Revisit your contextual knowledge on Coleridge covering the following concepts:
 - a. First Wave Romanticism
 - b. Confessional Poet
 - c. Pantheism
 - d. Collaboration with Wordsworth and creation of Lyrical Ballads
 - e. Rime of the Ancient Mariner context
2. Watch the series of Massolit lectures on Coleridge and make Cornell notes on the key content
3. <https://www.massolit.io/courses/the-poetry-of-samuel-taylor-coleridge>
4. Listen and read along to Rime of the Ancient Mariner via this link
<https://www.youtube.com/watch?v=1raSUYAr0s0>
5. Watch the Massolit lecture and make Cornell notes on the key ideas
<https://www.massolit.io/courses/unseen-poetry/samuel-taylor-coleridge-rime-of-the-ancient-mariner>
6. Create a story board that covers the key events and themes of the ballad. You can use the attached summary to support you with this. Feel free to be creative in your approach to this task.

Bring to your first English lesson

Task 4: WUTHERING HEIGHTS

- Re-read Wuthering Heights paying particular attention to Vol 2.
- Choose and complete at least 2 discussion questions for each chapter in your Paper 2 booklets, using the Cornell notes pages provided.

Bring to your first English lesson

The Ancient Mariner // Summary

Parts I - IV

Three young men are walking together to a wedding, when one of them is detained by a grizzled old sailor. The young Wedding-Guest angrily demands that the Mariner let go of him, and the Mariner obeys. But the young man is transfixed by the ancient Mariner's "glittering eye" and can do nothing but sit on a stone and listen to his strange tale. The Mariner says that he sailed on a ship out of his native harbor—"below the kirk, below the hill, / Below the lighthouse top"—and into a sunny and cheerful sea. Hearing bassoon music drifting from the direction of the wedding, the Wedding-Guest imagines that the bride has entered the hall, but he is still helpless to tear himself from the Mariner's story. The Mariner recalls that the voyage quickly darkened, as a giant storm rose up in the sea and chased the ship southward. Quickly, the ship came to a frigid land "of mist and snow," where "ice, mast-high, came floating by"; the ship was hemmed inside this maze of ice. But then the sailors encountered an Albatross, a great sea bird. As it flew around the ship, the ice cracked and split, and a wind from the south propelled the ship out of the frigid regions, into a foggy stretch of water. The Albatross followed behind it, a symbol of good luck to the sailors. A pained look crosses the Mariner's face, and the Wedding-Guest asks him, "Why look'st thou so?" The Mariner confesses that he shot and killed the Albatross with his crossbow.

At first, the other sailors were furious with the Mariner for having killed the bird that made the breezes blow. But when the fog lifted soon afterward, the sailors decided that the bird had actually brought not the breezes but the fog; they now congratulated the Mariner on his deed. The wind pushed the ship into a silent sea where the sailors were quickly stranded; the winds died down, and the ship was "As idle as a painted ship / Upon a painted ocean." The ocean thickened, and the men had no water to drink; as if the sea were rotting, slimy creatures crawled out of it and walked across the surface. At night, the water burned green, blue, and white with death fire. Some of the sailors dreamed that a spirit, nine fathoms deep, followed them beneath the ship from the land of mist and snow. The sailors blamed the Mariner for their plight and hung the corpse of the Albatross around his neck like a cross.

A weary time passed; the sailors became so parched, their mouths so dry, that they were unable to speak. But one day, gazing westward, the Mariner saw a tiny speck on the horizon. It resolved into a ship, moving toward them. Too dry-mouthed to speak out and inform the other sailors, the Mariner bit down on his arm; sucking the blood, he was able to moisten his tongue enough to cry out, "A sail! a sail!" The sailors smiled, believing they were saved. But as the ship neared, they saw that it was a ghostly, skeletal hull of a ship and that its crew included two figures: Death and the Night-mare Life-in-Death, who takes the form of a pale woman with golden locks and red lips, and "thicks man's blood with cold." Death and Life-in-Death began to throw dice, and the woman won, whereupon she whistled three times, causing the sun to sink to the horizon, the stars to instantly emerge. As the

moon rose, chased by a single star, the sailors dropped dead one by one—all except the Mariner, whom each sailor cursed “with his eye” before dying. The souls of the dead men leapt from their bodies and rushed by the Mariner.

The Wedding-Guest declares that he fears the Mariner, with his glittering eye and his skinny hand. The Mariner reassures the Wedding-Guest that there is no need for dread; he was not among the men who died, and he is a living man, not a ghost. Alone on the ship, surrounded by two hundred corpses, the Mariner was surrounded by the slimy sea and the slimy creatures that crawled across its surface. He tried to pray but was deterred by a “wicked whisper” that made his heart “as dry as dust.” He closed his eyes, unable to bear the sight of the dead men, each of who glared at him with the malice of their final curse. For seven days and seven nights the Mariner endured the sight, and yet he was unable to die. At last the moon rose, casting the great shadow of the ship across the waters; where the ship’s shadow touched the waters, they burned red. The great water snakes moved through the silvery moonlight, glittering; blue, green, and black, the snakes coiled and swam and became beautiful in the Mariner’s eyes. He blessed the beautiful creatures in his heart; at that moment, he found himself able to pray, and the corpse of the Albatross fell from his neck, sinking “like lead into the sea.”

Parts V – VIII

The Mariner continues telling his story to the Wedding-Guest. Free of the curse of the Albatross, the Mariner was able to sleep, and as he did so, the rains came, drenching him. The moon broke through the clouds, and a host of spirits entered the dead men’s bodies, which began to move about and perform their old sailors’ tasks. The ship was propelled forward as the Mariner joined in the work. The Wedding-Guest declares again that he is afraid of the Mariner, but the Mariner tells him that the men’s bodies were inhabited by blessed spirits, not cursed souls. At dawn, the bodies clustered around the mast, and sweet sounds rose up from their mouths—the sounds of the spirits leaving their bodies. The spirits flew around the ship, singing. The ship continued to surge forward until noon, driven by the spirit from the land of mist and snow, nine fathoms deep in the sea. At noon, however, the ship stopped, then began to move backward and forward as if it were trapped in a tug of war. Finally, it broke free, and the Mariner fell to the deck with the jolt of sudden acceleration. He heard two disembodied voices in the air; one asked if he was the man who had killed the Albatross, and the other declared softly that he had done penance for his crime and would do more penance before all was rectified.

In dialogue, the two voices discussed the situation. The moon overpowered the sea, they said, and enabled the ship to move; an angelic power moved the ship northward at an astonishingly rapid pace. When the Mariner awoke from his trance, he saw the dead men standing together, looking at him. But a breeze rose up and propelled the ship back to its native country, back to the Mariner’s home; he recognized the kirk, the hill, and the lighthouse. As they neared the bay, seraphs—figures made of pure light—stepped out of the corpses of the sailors, which fell to the deck. Each seraph waved at the Mariner, who was powerfully moved. Soon, he heard the sound of oars; the Pilot, the Pilot’s son, and the holy Hermit were rowing out toward him. The Mariner hoped that the Hermit could shrive (absolve) him of his sin, washing the blood of the Albatross off his soul.

The Hermit, a holy man who lived in the woods and loved to talk to mariners from strange lands, had encouraged the Pilot and his son not to be afraid and to row out to the ship. But as they reached the Mariner’s ship, it sank in a sudden whirlpool, leaving the Mariner afloat and the Pilot’s rowboat spinning in the wake. The Mariner was loaded aboard the Pilot’s ship, and the Pilot’s boy, mad with

terror, laughed hysterically and declared that the devil knows how to row. On land, the Mariner begged the Hermit to shrive him, and the Hermit bade the Mariner tell his tale. Once it was told, the Mariner was free from the agony of his guilt. However, the guilt returned over time and persisted until the Mariner traveled to a new place and told his tale again. The moment he comes upon the man to whom he is destined to tell his tale, he knows it, and he has no choice but to relate the story then and there to his appointed audience; the Wedding-Guest is one such person.

The church doors burst open, and the wedding party streams outside. The Mariner declares to the Wedding-Guest that he who loves all God's creatures leads a happier, better life; he then takes his leave. The Wedding-Guest walks away from the party, stunned, and awakes the next morning "a sadder and a wiser man."

The Rime of the Ancient Mariner // Samuel Taylor Coleridge // 1798

Part I

It is an ancient Mariner,
And he stoppeth one of three.
'By thy long grey beard and glittering eye,
Now wherefore stopp'st thou me?

The bridegroom's doors are opened wide,
And I am next of kin;
The guests are met, the feast is set:
Mayst hear the merry din.'

He holds him with his skinny hand,
"There was a ship," quoth he.
'Hold off! unhand me, grey-beard loon!
Eftsoons his hand dropped he.

He holds him with his glittering eye -
The Wedding-Guest stood still,
And listens like a three years' child:
The Mariner hath his will.

The Wedding-Guest sat on a stone:
He cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed Mariner.

"The ship was cheered, the harbour cleared,
Merrily did we drop
Below the kirk, below the hill,
Below the lighthouse top.

The sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the right

Went down into the sea.

Higher and higher every day,
Till over the mast at noon -"
The Wedding-Guest here beat his breast,
For he heard the loud bassoon.

The bride hath paced into the hall,
Red as a rose is she;
Nodding their heads before her goes
The merry minstrelsy.

The Wedding-Guest he beat his breast,
Yet he cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed Mariner.

"And now the storm-blast came, and he
Was tyrannous and strong:
He struck with his o'ertaking wings,
And chased us south along.

With sloping masts and dipping prow,
As who pursued with yell and blow
Still treads the shadow of his foe,
And forward bends his head,
The ship drove fast, loud roared the blast,
And southward aye we fled.

And now there came both mist and snow,
And it grew wondrous cold:
And ice, mast-high, came floating by,
As green as emerald.

And through the drifts the snowy clifts
Did send a dismal sheen:
Nor shapes of men nor beasts we ken -
The ice was all between.

The ice was here, the ice was there,
The ice was all around:
It cracked and growled, and roared and
howled,
Like noises in a swound!

At length did cross an Albatross,
Thorough the fog it came;
As it had been a Christian soul,
We hailed it in God's name.

It ate the food it ne'er had eat,
And round and round it flew.
The ice did split with a thunder-fit;
The helmsman steered us through!

And a good south wind sprung up behind;
The Albatross did follow,
And every day, for food or play,
Came to the mariner's hollo!

In mist or cloud, on mast or shroud,
It perched for vespers nine;
Whiles all the night, through fog-smoke white,
Glimmered the white moonshine."

`God save thee, ancient Mariner,
From the fiends that plague thee thus! -
Why look'st thou so?' - "With my crossbow
I shot the Albatross."

Part II

"The sun now rose upon the right:
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea.

And the good south wind still blew behind,
But no sweet bird did follow,
Nor any day for food or play
Came to the mariners' hollo!

And I had done a hellish thing,

And it would work 'em woe:
For all averred, I had killed the bird
That made the breeze to blow.
Ah wretch! said they, the bird to slay,
That made the breeze to blow!

Nor dim nor red, like God's own head,
The glorious sun uprist:
Then all averred, I had killed the bird
That brought the fog and mist.
'Twas right, said they, such birds to slay,
That bring the fog and mist.

The fair breeze blew, the white foam flew,
The furrow followed free;
We were the first that ever burst
Into that silent sea.

Down dropped the breeze, the sails dropped
down,
'Twas sad as sad could be;
And we did speak only to break
The silence of the sea!

All in a hot and copper sky,
The bloody sun, at noon,
Right up above the mast did stand,
No bigger than the moon.

Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.

Water, water, every where,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

The very deep did rot: O Christ!
That ever this should be!
Yea, slimy things did crawl with legs
Upon the slimy sea.

About, about, in reel and rout
The death-fires danced at night;
The water, like a witch's oils,
Burnt green, and blue, and white.

And some in dreams assured were

Of the Spirit that plagued us so;
Nine fathom deep he had followed us
From the land of mist and snow.

And every tongue, through utter drought,
Was withered at the root;
We could not speak, no more than if
We had been choked with soot.

Ah! well-a-day! what evil looks
Had I from old and young!
Instead of the cross, the Albatross
About my neck was hung."

Part III

"There passed a weary time. Each throat
Was parched, and glazed each eye.
A weary time! a weary time!
How glazed each weary eye -
When looking westward, I beheld
A something in the sky.

At first it seemed a little speck,
And then it seemed a mist;
It moved and moved, and took at last
A certain shape, I wist.

A speck, a mist, a shape, I wist!
And still it neared and neared:
As if it dodged a water-sprite,
It plunged and tacked and veered.

With throats unslaked, with black lips baked,
We could nor laugh nor wail;
Through utter drought all dumb we stood!
I bit my arm, I sucked the blood,
And cried, A sail! a sail!

With throats unslaked, with black lips baked,
Agape they heard me call:
Gramercy! they for joy did grin,
And all at once their breath drew in,
As they were drinking all.

See! see! (I cried) she tacks no more!
Hither to work us weal;
Without a breeze, without a tide,
She steadies with upright keel!

The western wave was all a-flame,
The day was well nigh done!
Almost upon the western wave
Rested the broad bright sun;
When that strange shape drove suddenly
Betwixt us and the sun.

And straight the sun was flecked with bars,
(Heaven's Mother send us grace!)
As if through a dungeon-grate he peered
With broad and burning face.

Alas! (thought I, and my heart beat loud)
How fast she nears and nears!
Are those her sails that glance in the sun,
Like restless gossameres?

Are those her ribs through which the sun
Did peer, as through a grate?
And is that Woman all her crew?
Is that a Death? and are there two?
Is Death that Woman's mate?

Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was as white as leprosy,
The Nightmare Life-in-Death was she,
Who thicks man's blood with cold.

The naked hulk alongside came,
And the twain were casting dice;
'The game is done! I've won! I've won!' -
Quoth she, and whistles thrice.

The sun's rim dips; the stars rush out:
At one stride comes the dark;
With far-heard whisper o'er the sea,
Off shot the spectre-bark.

We listened and looked sideways up!
Fear at my heart, as at a cup,
My life-blood seemed to sip!
The stars were dim, and thick the night,
The steersman's face by his lamp gleamed
white;
From the sails the dew did drip -
Till clomb above the eastern bar
The horned moon, with one bright star
Within the nether tip.

One after one, by the star-dogged moon,
Too quick for groan or sigh,
Each turned his face with a ghastly pang,
And cursed me with his eye.

Four times fifty living men,
(And I heard nor sigh nor groan)
With heavy thump, a lifeless lump,
They dropped down one by one.

The souls did from their bodies fly, -
They fled to bliss or woe!
And every soul it passed me by,
Like the whizz of my crossbow!"

Part IV

'I fear thee, ancient Mariner!
I fear thy skinny hand!
And thou art long, and lank, and brown,
As is the ribbed sea-sand.

I fear thee and thy glittering eye,
And thy skinny hand, so brown.' -
"Fear not, fear not, thou Wedding-Guest!
This body dropped not down.

Alone, alone, all, all alone,
Alone on a wide wide sea!
And never a saint took pity on
My soul in agony.

The many men, so beautiful!
And they all dead did lie;
And a thousand thousand slimy things
Lived on; and so did I.

I looked upon the rotting sea,
And drew my eyes away;
I looked upon the rotting deck,
And there the dead men lay.

I looked to heaven, and tried to pray;
But or ever a prayer had gusht,
A wicked whisper came and made
My heart as dry as dust.

I closed my lids, and kept them close,
And the balls like pulses beat;
For the sky and the sea, and the sea and the

sky,
Lay like a load on my weary eye,
And the dead were at my feet.

The cold sweat melted from their limbs,
Nor rot nor reek did they:
The look with which they looked on me
Had never passed away.

An orphan's curse would drag to hell
A spirit from on high;
But oh! more horrible than that
Is the curse in a dead man's eye!
Seven days, seven nights, I saw that curse,
And yet I could not die.

The moving moon went up the sky,
And no where did abide:
Softly she was going up,
And a star or two beside -

Her beams bemoaned the sultry main,
Like April hoar-frost spread;
But where the ship's huge shadow lay,
The charmed water burnt away
A still and awful red.

Beyond the shadow of the ship
I watched the water-snakes:
They moved in tracks of shining white,
And when they reared, the elfish light
Fell off in hoary flakes.

Within the shadow of the ship
I watched their rich attire:
Blue, glossy green, and velvet black,
They coiled and swam; and every track
Was a flash of golden fire.

O happy living things! no tongue
Their beauty might declare:
A spring of love gushed from my heart,
And I blessed them unaware:
Sure my kind saint took pity on me,
And I blessed them unaware.

The selfsame moment I could pray;
And from my neck so free
The Albatross fell off, and sank
Like lead into the sea."

Part V

"Oh sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from heaven,
That slid into my soul.

The silly buckets on the deck,
That had so long remained,
I dreamt that they were filled with dew;
And when I awoke, it rained.

My lips were wet, my throat was cold,
My garments all were dank;
Sure I had drunken in my dreams,
And still my body drank.

I moved, and could not feel my limbs:
I was so light -almost
I thought that I had died in sleep,
And was a blessed ghost.

And soon I heard a roaring wind:
It did not come anear;
But with its sound it shook the sails,
That were so thin and sere.

The upper air burst into life!
And a hundred fire-flags sheen,
To and fro they were hurried about!
And to and fro, and in and out,
The wan stars danced between.

And the coming wind did roar more loud,
And the sails did sigh like sedge;
And the rain poured down from one black
cloud;
The moon was at its edge.

The thick black cloud was cleft, and still
The moon was at its side:
Like waters shot from some high crag,
The lightning fell with never a jag,
A river steep and wide.

The loud wind never reached the ship,
Yet now the ship moved on!
Beneath the lightning and the moon

The dead men gave a groan.

They groaned, they stirred, they all uprose,
Nor spake, nor moved their eyes;
It had been strange, even in a dream,
To have seen those dead men rise.

The helmsman steered, the ship moved on;
Yet never a breeze up blew;
The mariners all 'gan work the ropes,
Where they were wont to do;
They raised their limbs like lifeless tools -
We were a ghastly crew.

The body of my brother's son
Stood by me, knee to knee:
The body and I pulled at one rope,
But he said nought to me."

'I fear thee, ancient Mariner!'
"Be calm, thou Wedding-Guest!
'Twas not those souls that fled in pain,
Which to their corpses came again,
But a troop of spirits blest:

For when it dawned -they dropped their arms,
And clustered round the mast;
Sweet sounds rose slowly through their
mouths,
And from their bodies passed.

Around, around, flew each sweet sound,
Then darted to the sun;
Slowly the sounds came back again,
Now mixed, now one by one.

Sometimes a-dropping from the sky
I heard the skylark sing;
Sometimes all little birds that are,
How they seemed to fill the sea and air
With their sweet jargoning!

And now 'twas like all instruments,
Now like a lonely flute;
And now it is an angel's song,
That makes the heavens be mute.

It ceased; yet still the sails made on
A pleasant noise till noon,
A noise like of a hidden brook

In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.

Till noon we quietly sailed on,
Yet never a breeze did breathe;
Slowly and smoothly went the ship,
Moved onward from beneath.

Under the keel nine fathom deep,
From the land of mist and snow,
The spirit slid: and it was he
That made the ship to go.
The sails at noon left off their tune,
And the ship stood still also.

The sun, right up above the mast,
Had fixed her to the ocean:
But in a minute she 'gan stir,
With a short uneasy motion -
Backwards and forwards half her length
With a short uneasy motion.

Then like a pawing horse let go,
She made a sudden bound:
It flung the blood into my head,
And I fell down in a swoond.

How long in that same fit I lay,
I have not to declare;
But ere my living life returned,
I heard and in my soul discerned
Two voices in the air.

'Is it he?' quoth one, 'Is this the man?
By him who died on cross,
With his cruel bow he laid full low
The harmless Albatross.

The spirit who bideth by himself
In the land of mist and snow,
He loved the bird that loved the man
Who shot him with his bow.'

The other was a softer voice,
As soft as honey-dew:
Quoth he, 'The man hath penance done,
And penance more will do.'

Part VI

First Voice

But tell me, tell me! speak again,
Thy soft response renewing -
What makes that ship drive on so fast?
What is the ocean doing?

Second Voice

Still as a slave before his lord,
The ocean hath no blast;
His great bright eye most silently
Up to the moon is cast -

If he may know which way to go;
For she guides him smooth or grim.
See, brother, see! how graciously
She looketh down on him.

First Voice

But why drives on that ship so fast,
Without or wave or wind?

Second Voice

The air is cut away before,
And closes from behind.

Fly, brother, fly! more high, more high!
Or we shall be belated:
For slow and slow that ship will go,
When the Mariner's trance is abated.

"I woke, and we were sailing on
As in a gentle weather:
'Twas night, calm night, the moon was high;
The dead men stood together.

All stood together on the deck,
For a charnel-dungeon fitter:
All fixed on me their stony eyes,
That in the moon did glitter.

The pang, the curse, with which they died,
Had never passed away:
I could not draw my eyes from theirs,
Nor turn them up to pray.

And now this spell was snapped: once more
I viewed the ocean green,
And looked far forth, yet little saw
Of what had else been seen -

Like one that on a lonesome road
Doth walk in fear and dread,
And having once turned round walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.

But soon there breathed a wind on me,
Nor sound nor motion made:
Its path was not upon the sea,
In ripple or in shade.

It raised my hair, it fanned my cheek
Like a meadow-gale of spring -
It mingled strangely with my fears,
Yet it felt like a welcoming.

Swiftly, swiftly flew the ship,
Yet she sailed softly too:
Sweetly, sweetly blew the breeze -
On me alone it blew.

Oh! dream of joy! is this indeed
The lighthouse top I see?
Is this the hill? is this the kirk?
Is this mine own country?

We drifted o'er the harbour-bar,
And I with sobs did pray -
O let me be awake, my God!
Or let me sleep away.

The harbour-bay was clear as glass,
So smoothly it was strewn!
And on the bay the moonlight lay,
And the shadow of the moon.

The rock shone bright, the kirk no less,
That stands above the rock:
The moonlight steeped in silentness
The steady weathercock.

And the bay was white with silent light,
Till rising from the same,
Full many shapes, that shadows were,

In crimson colours came.

A little distance from the prow
Those crimson shadows were:
I turned my eyes upon the deck -
Oh, Christ! what saw I there!

Each corse lay flat, lifeless and flat,
And, by the holy rood!
A man all light, a seraph-man,
On every corse there stood.

This seraph-band, each waved his hand:
It was a heavenly sight!
They stood as signals to the land,
Each one a lovely light;

This seraph-band, each waved his hand,
No voice did they impart -
No voice; but oh! the silence sank
Like music on my heart.

But soon I heard the dash of oars,
I heard the Pilot's cheer;
My head was turned perforce away,
And I saw a boat appear.

The Pilot and the Pilot's boy,
I heard them coming fast:
Dear Lord in heaven! it was a joy
The dead men could not blast.

I saw a third - I heard his voice:
It is the Hermit good!
He singeth loud his godly hymns
That he makes in the wood.
He'll shrieve my soul, he'll wash away
The Albatross's blood."

Part VII

"This Hermit good lives in that wood
Which slopes down to the sea.
How loudly his sweet voice he rears!
He loves to talk with mariners
That come from a far country.

He kneels at morn, and noon, and eve -
He hath a cushion plump:
It is the moss that wholly hides

The rotted old oak-stump.

The skiff-boat neared: I heard them talk,
`Why, this is strange, I trow!
Where are those lights so many and fair,
That signal made but now?'

`Strange, by my faith!' the Hermit said -
`And they answered not our cheer!
The planks looked warped! and see those
sails,
How thin they are and sere!
I never saw aught like to them,
Unless perchance it were

Brown skeletons of leaves that lag
My forest-brook along;
When the ivy-tod is heavy with snow,
And the owlet whoops to the wolf below,
That eats the she-wolf's young.'

`Dear Lord! it hath a fiendish look -
(The Pilot made reply)
I am afeared' - `Push on, push on!'
Said the Hermit cheerily.

The boat came closer to the ship,
But I nor spake nor stirred;
The boat came close beneath the ship,
And straight a sound was heard.

Under the water it rumbled on,
Still louder and more dread:
It reached the ship, it split the bay;
The ship went down like lead.

Stunned by that loud and dreadful sound,
Which sky and ocean smote,
Like one that hath been seven days drowned
My body lay afloat;
But swift as dreams, myself I found
Within the Pilot's boat.

Upon the whirl where sank the ship
The boat spun round and round;
And all was still, save that the hill
Was telling of the sound.

I moved my lips - the Pilot shrieked
And fell down in a fit;

The holy Hermit raised his eyes,
And prayed where he did sit.

I took the oars: the Pilot's boy,
Who now doth crazy go,
Laughed loud and long, and all the while
His eyes went to and fro.
`Ha! ha!' quoth he, `full plain I see,
The Devil knows how to row.'

And now, all in my own country,
I stood on the firm land!
The Hermit stepped forth from the boat,
And scarcely he could stand.

O shrieve me, shrieve me, holy man!
The Hermit crossed his brow.
`Say quick,' quoth he `I bid thee say -
What manner of man art thou?'

Forthwith this frame of mine was wrenched
With a woeful agony,
Which forced me to begin my tale;
And then it left me free.

Since then, at an uncertain hour,
That agony returns;
And till my ghastly tale is told,
This heart within me burns.

I pass, like night, from land to land;
I have strange power of speech;
That moment that his face I see,
I know the man that must hear me:
To him my tale I teach.

What loud uproar bursts from that door!
The wedding-guests are there:
But in the garden-bower the bride
And bride-maids singing are;
And hark the little vesper bell,
Which biddeth me to prayer!

O Wedding-Guest! this soul hath been
Alone on a wide wide sea:
So lonely 'twas, that God himself
Scarce seemed there to be.

O sweeter than the marriage-feast,
'Tis sweeter far to me,

To walk together to the kirk
With a goodly company! -

To walk together to the kirk,
And all together pray,
While each to his great Father bends,
Old men, and babes, and loving friends,
And youths and maidens gay!

Farewell, farewell! but this I tell
To thee, thou Wedding-Guest!
He prayeth well, who loveth well
Both man and bird and beast.

He prayeth best, who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all."

The Mariner, whose eye is bright,
Whose beard with age is hoar,
Is gone; and now the Wedding-Guest
Turned from the bridegroom's door.

He went like one that hath been stunned,
And is of sense forlorn:
A sadder and a wiser man
He rose the morrow morn.

Strongly Recommended Content:

You should be revisiting Y12 content including S.O.V anthology texts, Romantic poetry and Streetcar.

Look at Massolit video lectures: (use the links below).

<https://www.massolit.io/courses/williams-a-streetcar-named-desire>

<https://www.massolit.io/courses/bronte-wuthering-heights-john-bowen>

<https://www.massolit.io/courses/romanticism>

Create Cornell Notes sheets on each video lecture you watch as part of your revision.