

NCD A Level Fine Art

What you need to
complete for your
portfolio submission.

Year 12
photography
&
graphic
design

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&
graphic
design



Overall Summary

Your portfolio will consist of 3 parts:

1. **Research:** *this might include visual moodboards, mind maps of ideas, artist research and analysis.*
2. **Develop:** *this will require you to take inspiration from your research to come up with ideas for your own practical responses in the form of drawings, designs, photographs etc.*
3. **Make:** *you will then be asked to create a set of practical work in response to your ideas. This might be a photoshoot, a series of drawings, or hand made designs.*

More detail and guidance for each task will be available from December 1st.

Your portfolio should be emailed as photos or a PDF to vatech@ncdoncaster before the 5th of June.





Research - 1 hour

Choose one of the following artists. Research their life, find out the meanings behind their work and choose one piece which you will write about in depth.

Tracy Emin, Joaquin Sorrolla, Jenny Saville, Stanley Donwood

Complete the following:

Write 100 words about the artist's life. Explain how you think their life influences their work.

100 words on the meanings behind their work. Why do they make the work they do? Do the colours, technique and scale help to communicate the meaning behind it?

100 words on the piece you chose. What is the piece about? What do you like about it? You could mention colour, technique, style, mood, meaning.

Present this on an A4 document with images of the artist's work.

Develop - 2 hours

You can be inspired by the artist's technique, by the meanings behind their work or both.

Take a set of photographs inspired by the art work you studied. There is no right or wrong here. I want to see your creative decision making and originality. Take up to 30 photographs. Choose and submit your best 6.

Submit a paragraph to explain how you developed your ideas for the photoshoot.

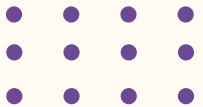


Make - 4 hours

Do a detailed A5 pencil drawing from one of your photographs. Show your understanding of shading (tonal range) and mark making (the way you use your pencils to create the idea of texture).

Make an A5 collage using your best photographs and draw/ paint/ stitch into it.

Please see the pinterest board here for examples <https://pin.it/58IMN93>



SUBMIT

A4 typed artist research document

6 best photographs & paragraph

A5 detailed pencil drawing

A5 collage

