Yr11 SIL

FINE ART: Summer Independent Learning

TASKS

1 DRAWINGS

2 PERSONAL WRITING

3 OPTIONAL SKETCHBOOK DRAWING: 6 hours.

4 A5 size drawings
Taking up to 2 hours each: A view, self portrait, a corner of your garden, a plate of food. Work from observation (the real object) *not* a photograph.

Be experimental with textures and surfaces.

Follow us on Instagram and use the three technique videos to guide you with the drawing tasks. https://www.instagram.com/ncd_fine_art/

PERSONAL STATEMENT : 1 hour

The Temp! 81/2" - [1", Pencul on Pager

Write a personal statement explaining the following:

- Why you love art
- How you want to grow as an artist next year
- Introduce me to your favourite artist and explain their work

(Optional Task) SKETCHBOOK: 4 hours.

Gather your 4 drawings and personal statement into a handmade A5 size sketchbook. Create 2 extra experimental drawing pages of your choice.

Watch the video on Instagram to help with making your sketchbook.

Use this Pinterest page for more ideas

https://www.pinterest.co.uk/N CDFineArt/sketchbook-ideas/





EXAMPLES

Handmade sketchbook





Gather:

- · A range of papers
- Scissors
- A hole punch (or biro/ sharp pencil and blob of blu-tac)
- String/ ribbon or both
- A range of pens, pencils, tapes
- Newspapers and magazines (to cut out text, images or articles as relevant

Drawings











