English Language – Summer Independent Learning: Y12 - Y13

Compulsory Content:

Part 1: NEA Original Writing

Based on your individual feedback, complete your edits and updates to your original writing drafts ready to submit for checking in September.

Should meet word count requirements (750) and be formatted in an appropriate manner for your chosen genre.

Ensure that style models are fully annotated to be included in your portfolio.

Continue with drafting of your Commentary piece. This should be ready to submit as a draft. Again, meeting word count requirements (750).

Part 2: NEA Language Investigation

Refer to resources on Teams to help complete the following tasks in relation to your Investigation:

- Select a precise and relevant focus for your investigation.
- Create an appropriately formed title for your investigation.
- Read through and annotate AO1, AO2 and AO3 features of at least 2 example investigations from the Teams folder.
- Begin gathering your data for the investigation where possible.
- IMPORTANT: ALL WORK ON TITLES AND DATA WILL BE SUBJECT TO THE APPROVAL OF TEACHING STAFF WHEN YOU ARE BACK IN SEPTEMBER.

Part 3: Child Language Development - Preview

In September, you will be starting your study of the Paper 1 Section B unit, Child Language Development. You need to be previewing the content of this unit over the summer to understand some of the details and theories that you will be studying in detail.

- Read through and annotate the Child Language Development booklet.
- Create Cornell Notes style notes on the key info from the booklet.
- Based on the content, make some testable resources to use in lesson in September. For example, flashcards, quizzes, mind-maps with covered / hidden content etc.

Strongly Recommended Content:

Part 1: Data Scrapbook

Over the course of the summer, it is strongly advised that you keep your framework knowledge current and relevant by collecting and annotating a range of texts from different genres to go into your scrapbook.

- Add a minimum of 4 new texts to your scrapbook.
- Ensure that your chosen texts cover a range of genres, audiences, modes and purposes.
- Annotate texts thoroughly identifying details on GAMP as well as annotations that show a variety of different frameworks being considered in the use of language.