

### **BTEC Dance Summer Independent Learning Activity**

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Doncaster New College.

**Task 1:** Research the following choreographic devices. Give the definition of each device, examples of how the device could be used in choreography to enhance the theme/idea of the dance, as well as examples of how you have used the devices in your own work.

- **Canon/unison**
- **Accumulation**
- **Variation of number**
- **Repetition**
- **Contrasting/complimentary**
- **Highlights/climax**

**Task 2:** Choreograph a **solo** in response to one of three questions.

1. Choreograph and perform a dance based on an exploration of the painting '**The Persistence of Memory**' by Salvador Dali (1931).
2. Choreograph and perform a dance based on the consideration of the following poem by Alice Oswald. '**A Short Story of Falling**'.
3. Choreograph and perform a dance based on an exploration of the functions and symbolism of the **Roman God Janus**.

As part of this task you must research and fully understand the demands of the question before starting. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at **least 1 minute 30 seconds** in duration.

---

Please ensure you bring this work, to your first Dance class in September.