

### Welcome to Year 13!

Please complete, over the summer, the following tasks which are going to be essential for succeeding in your A level.

### Task 1: Revise the 6 units from Year 12

Continue your revision of the 6 topics that we have studied this year as well as the grammar and vocabulary we have covered. **Your initial assessment will include content from all those topics in Paper 1 style questions.** Revise the vocabulary and skills seen this year in class.

Use the following resources to revise – all available on the Revision channel on Teams:

- Revision workbook
- AQA official past papers folder
- Specific skills and exercises

During the first week, we will do an informal verb test (all tenses seen in Y12)

### Task 2: Independent Research Project (IRP)

You need to start working on your IRP. Start by doing your research and find useful resources so that you have enough information to conduct a meaningful presentation and discussion.

In September, I will expect to see at least up to and including the 'initial prep/research' section full of information and you may also have filled in some of the space entitled Sept / Oct too.

Within the first week, you will be required to do a 2 minute presentation about your IRP topic in Spanish during your speaking session.

### Task 3: read 'El coronel no tiene quien le escriba' over the summer.

#### **Pre-reading task:**

Before reading it, you need to learn about the social and historical context. To do so, answer the following questions about the context and the author:

- Investiga sobre la Guerra de los Mil Días en Colombia:
  - ¿Cuáles fueron las causas y las consecuencias de la guerra?
  - ¿Cómo era la vida de los colombianos tras la guerra?
- Investiga sobre el periodo llamado "La Violencia" en Colombia
- Investiga datos relevantes de la vida de Gabriel García Márquez: nacionalidad, lugares donde vivió, premios, etc.

#### **Reading task:**

Then, you will be ready to read the novel. Buy the **Hispanic texts version of 'El Coronel No Tiene Quien le Escriba'** edited by Giovanni Pontiero which comes with a really useful commentary and notes. You also need to buy **an English translation** of this text (e.g. the Penguin edition 'No One Writes to the Colonel'). My advice is that you read it in English first to grasp the plot easily and then in Spanish. Make sure you look up new words in a dictionary. While reading the novel, make notes on the plot, the setting, the characters, the use of language and symbols and key themes and messages in the novel.

After reading it, reflect on the plot and characters and answer the following question: *¿Por qué crees que Gabriel García Márquez escribió esta novela?*

**¡Hasta septiembre!**