

English Language – Summer Independent Learning: Y12 - Y13

Compulsory Content:

Part 1: NEA Original Writing and commentary

Respond to feedback from your subject teacher on the latest draft of your original writing and commentary, as appropriate.

Ensure that your style model is fully annotated; ideally, you will have scanned this so that you have a digital copy.

Part 2: NEA Language Investigation

Use the relevant resources on your Team to support you in the following:

- Formulate a title
- Draft an introduction, hypothesis OR a set of aims OR key questions
- Draft a methodology
- Collect/source your data as appropriate; spend some time examining and analysing the data and make notes or annotations regarding preliminary observations.
- Maintain a bibliography for the referencing of wider reading and research undertaken for AO2.

Part 3: Child Language Development - Preview

In preparation for studying the topic of Child Language Development (paper 1, section B), please download and print the attached booklet on this subject.

- Read and annotate the booklet as appropriate, paying particular attention to the various theorists, studies of and approaches to the development of children's language (AO2) as there is a great deal of this to learn.
- Create a series of effective resources to help consolidate your understanding of these. You might wish to use the Cornell notes format, or detailed mind maps which enable you to track (sometimes) oppositional approaches. Flashcards may well be appropriate also.

Strongly Recommended Content:

Data/text extracts scrapbook

In order to maintain your knowledge and understanding of linguistic methods (AO1) as well as how these are applied to texts, please build on the range of texts and extracts you have in your scrapbooks

- Add a minimum of 4 new texts/extracts, which offer sufficient challenge and are responding to a range of wider contexts.
- Ensure that **AT LEAST** one of your chosen texts is an editorial or similar opinion-based piece.
- Annotate texts in detail, leading with GRASP/GAMP and wider contexts (AO3) and identifying methods employed by text producers to create different meanings and representations.