

A Level English Language & Literature Summer Independent Learning Year 11-12

Welcome to A Level English Language & Literature.

Please complete the following tasks ready for your first day at New College:

Compulsory Content:

Part 1: Sense of Voice

Task 1: Research the following contextual factors surrounding Colonel Tim Collins:

1. Who is he?
2. Why is he famous?
3. What ranking is colonel in the military and what impact does this have on his language choices?
4. What can you find out about the 1st Royal Battalion of the Royal Irish Regiment?
5. What is an eve of battle speech? Can you think of some famous examples?
6. What was the British involvement in the Iraq war 2003? Summarise in 3 points.
7. Why was it so controversial?

Task 2: Read the speech attached at the end of this document (Source A) and annotate in detail, the ways Collins presents his ideas about war and the military.

You should identify:

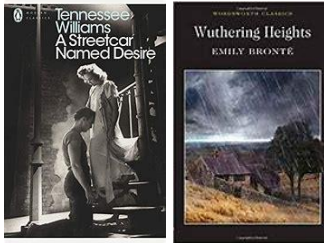
1. The use of linguistic and literary devices chosen by Collins.
2. The effects of these devices upon his intended audience.
3. The effects of these choices upon the tone of the speech.

Part 2: A Streetcar Named Desire

Task 1: You need to purchase the following texts for the first term:

A Streetcar named Desire (ISBN: 9780141190273)

Wuthering Heights (ISBN: 9781853260018)



Task 2: Read *A Streetcar Named Desire*, by Tennessee Williams.

You might also watch a production on YouTube if you would like to see it in performance, but this should be done in addition to, not instead of, the reading task. You should:

- Summarise each scene in brief, bullet-point form- key characters, events and staging.
- Select two pieces of textual evidence from each scene and describe in detail the effect created by Williams with the use of each piece of evidence.
- Your evidence can be dialogue or stage directions such as use of sound, staging, props, costume or proxemics.
- You might want to consider tone, lexis, connotations, symbolism and imagery, depending on the quotation selected.
- Complete the terminology grid (Source B) that will help you understand the staging of the play. Try to include examples from the play.

Strongly Recommended Content

Part 1: Analytical Writing – A Streetcar Named Desire

After reading the play produce an essay of at least 600 words in answer to one of the following questions:

- Explore Williams' presentation of Blanche in the first three scenes of A Streetcar Named Desire.
- Explore Williams' presentation of Stanley in the first three scenes of A Streetcar Named Desire.

Part 2: Wuthering Heights

You will be studying this novel during term 2 and expected to read independently during term 1. In preparation for this, it is recommended you research the novel's plot, key characters and themes, as well as the context including:

- Emily Bronte's history & biography
- Industrial revolution in England
- Romanticism
- Gothic

9.2 Colonel Tim Collins to 1st Battalion, Royal Irish Regiment, in Iraq in 2003

This is the eve-of-battle speech made by Colonel Tim Collins to the 1st Battalion of the Royal Irish Regiment in 2003, prior to British troops entering Iraq.

“We go to liberate, not to conquer.

We will not fly our flags in their country. We are entering Iraq to free a people and the only flag which will be flown in that ancient land is their own.

Show respect for them.

There are some who are alive at this moment who will not be alive shortly.

Those who do not wish to go on that journey, we will not send.

As for the others, I expect you to rock their world.

Wipe them out if that is what they choose.

But if you are ferocious in battle remember to be magnanimous in victory.

Iraq is steeped in history.

It is the site of the Garden of Eden, of the Great Flood and the birthplace of Abraham.

Tread lightly there.

You will see things that no man could pay to see – and you will have to go a long way to find a more decent, generous and upright people than the Iraqis.

You will be embarrassed by their hospitality even though they have nothing.

Don't treat them as refugees for they are in their own country.

Their children will be poor, in years to come they will know that the light of liberation in their lives was brought by you.

If there are casualties of war then remember that when they woke up and got dressed in the morning they did not plan to die this day.

Allow them dignity in death.

Bury them properly and mark their graves.

It is my foremost intention to bring every single one of you out alive.

But there may be people among us who will not see the end of this campaign.

We will put them in their sleeping bags and send them back.

There will be no time for sorrow.

The enemy should be in no doubt that we are his nemesis and that we are bringing about his rightful destruction.

There are many regional commanders who have stains on their souls and they are stoking the fires of hell for Saddam.

He and his forces will be destroyed by this coalition for what they have done.

As they die they will know their deeds have brought them to this place. Show them no pity.

It is a big step to take another human life.

It is not to be done lightly.

I know of men who have taken life needlessly in other conflicts.

I can assure you they live with the mark of Cain upon them.

If someone surrenders to you then remember they have that right in international law and ensure that one day they go home to their family.

The ones who wish to fight, well, we aim to please.

If you harm the regiment or its history by over-enthusiasm in killing or in cowardice, know it is your family who will suffer.

You will be shunned unless your conduct is of the highest – for your deeds will follow you down through history.

We will bring shame on neither our uniform or our nation.

It is not a question of if, it's a question of when.

We know he has already devolved the decision to lower commanders, and that means he has already taken the decision himself.

If we survive the first strike we will survive the attack.

As for ourselves, let's bring everyone home and leave Iraq a better place for us having been there.

Our business now is North."

Source B

Term	Definition	Examples from Taught Text(s)
Protagonist		
Archetype		
Dichotomy		
Foil Character		
Denouement		
Climax		
Catharsis		
Aposiopesis		
Anagnorisis		
Stichomythia		
Plastic Theatre		
Scrim		
Motif		
Symbol		
Hamartia		
Hubris		
Peripeteia		
Intertextuality		
Bedelygmia		
Invective		

Verisimilitude		
Expressionism		
Realism		
Nomenclature		
Anamnesis		
Anachronism		
Monologue		
Aside		
Dramatic Irony		
Phallogocentrism		
Patriarchy		
Fraternity		