



# Welcome to NCD Fine Art



Visual Arts | Media | Film

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# Yr11 SIL

## FINE ART : Summer Independent Learning

### TASKS

#### 1 DRAWINGS

DRAWING : 6 hours.

4 A5 size drawings

Taking up to 2 hours each: A view, self portrait, a corner of your garden, a plate of food. Work from observation (the real object) *not* a photograph.

Be experimental with textures and surfaces.

Follow us on **Instagram** and use the three technique videos to guide you with the drawing tasks.

[https://www.instagram.com/ncd\\_fine\\_art/](https://www.instagram.com/ncd_fine_art/)

#### 2 PERSONAL WRITING

PERSONAL  
STATEMENT : 1 hour

Write a personal statement explaining the following:

- Why you love art
- How you want to grow as an artist next year
- Introduce me to your favourite artist and explain their work

(Optional Task)  
SKETCHBOOK : 4 hours.

Gather your 4 drawings and personal statement into a handmade A5 size sketchbook. Create 2 extra experimental drawing pages of your choice.

Watch the video on **Instagram** to help with making your sketchbook.

Use this **Pinterest** page for more ideas

<https://www.pinterest.co.uk/NCDFineArt/sketchbook-ideas/>



# EXAMPLES

## Handmade sketchbook



### Gather:

- A range of papers
- Scissors
- A hole punch (or biro/ sharp pencil and blob of blu-tac)
- String/ ribbon or both
- A range of pens, pencils, tapes
- Newspapers and magazines (to cut out text, images or articles as relevant)

## Drawings



# STARTING SIL

As part of SIL you will begin one of your A5 drawings in our induction session. This will be an observational drawing of the object on your table.



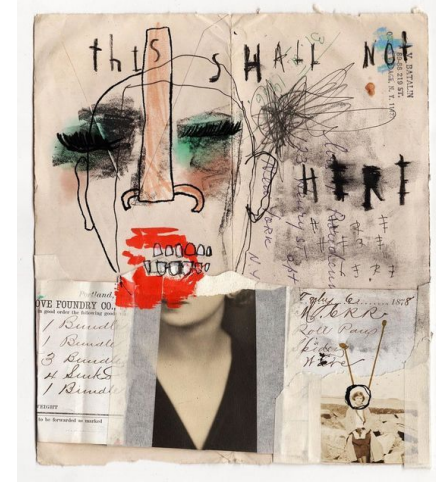
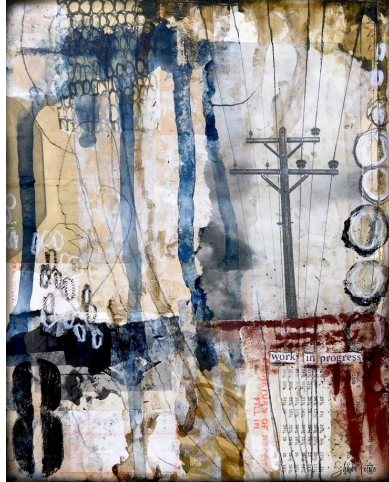
Drawing from observation means ***drawing from life not from a photograph.***

Choose a medium you would like to work in from the materials table, do not incorporate colour into your drawing just yet. In this piece you want to showcase your skills in creating perspective, texture & shading. This should be a high quality drawing that takes you around 2 hours - you won't finish it during this session but it will get you kick-started on your SIL & give you some ideas!



# STARTING SIL

Continuing your observational drawings, you will also produce a mixed media drawing for your SIL



Mixed media means combining ***at least two (or more) mediums to create a layered & more textured piece.***

This is what we mean when we say we want you to be experimental through use of surfaces & textures. This could be your opportunity to include found materials (old receipts, tickets, scraps etc) as well as combining printed image & painted abstract forms...