

# SUMMER INDEPENDENT LEARNING

UNIT 1 OUR SURROUNDINGS

Y12-13 Digital Design & Commercial Photography

UAL Subsidiary Diploma

Y12 Programme  
of Study

## Dev 1 & 2

You have all had in depth 121s on your Dev 1 and 2 along with checklists, you **MUST** ensure your Dev 1 & 2 are fully completed by the time we return in Y13 to ensure you begin your year on the right foot. This will be checked on your return and interventions put in place for those who have not completed this. You each have a checklist on slide 1 of your Unit 1 slides that we went through and should know exactly what you need to complete.

Dev 1 full checklist below:

[Unit 1 Dev 1 Checklist.docx](#)

Dev 2 full checklist below:

[Unit 1 Dev 2 Checklist.docx](#)

## Dev 3: Research

2 x Ideas Generation

Zine Moodboard

Zine Research

2 x Photography Moodboards

Artist Research/Image Analysis -  
Photography

*(All started in class - detailed  
instructions on week 14 - 15 of slides)*

## Project Proposal

**Section 1:** feedback responded to and  
section completed

**Section 2:** feedback responded to and  
all relevant information added for Dev  
1, 2&3

**Section 3:** Evaluation methods stated  
**Plan:** completed - use Y12 PoS to help  
you

Remember you should be adding to  
your bibliography every time you use  
a new source.

*(Detailed information on Project  
Proposal in next slide.)*

## Dev 3: 2 Shoots

2 x shoot plans

2 different shoots that represent your  
chosen aspect of "Our Surroundings".

These shoots will be used in Dev 3 for  
your zine when we return in Y13.

Each shoot must have a minimum of  
**36 shots.**

*(Bring these shots to your first Y13  
lesson - either on a memory card /  
stick or uploaded to your OneDrive)*

# PROJECT PROPOSAL SECTION 2, ADDING DEV 3 AIMS

First, make sure to read through all feedback comments on your project proposal and make sure that you have responded to everything and have updated what you need to.

Then, add your aims for development 3, into section 2:

- What is your goal for your development 3?
- What do you intend to make? What will you photograph for shoot 1 and 2? What will your outcome be?
- Who is your Target audience?
- Who or what will you research to inspire your development 3?
- Is there an ethical or environmental impact that you are considering?

Finally, I want to highlight the National Trust and promote the rich heritage of Yorkshire to younger generations, encouraging them to explore places like Wentworth Castle. My plan is to create a bold, modern zine featuring photographs that capture the stunning beauty of Wentworth Castle. I will emphasise the benefits of taking a break from the fast pace of studying and working to enjoy outdoor activities. By showcasing the peacefulness of National Trust sites, I hope to inspire young people to visit these locations for walks with friends, family, and pets, across all seasons, to boost their mental well-being and embrace the calming effects of nature.

**EXAMPLE**