

## **English Language – Summer Independent Learning: Y12 - Y13**

### **Compulsory Content:**

#### **Part 1: NEA Original Writing and commentary**

Be ready to submit a full draft of BOTH your Original Writing (750 words) AND an accompanying commentary (also 750 words). For some of you, this may be an improved draft, following any feedback received from your subject teacher.

Ensure that your style model is fully annotated; ideally, you will have scanned this so that you have a digital copy.

#### **Part 2: NEA Language Investigation**

Use the relevant resources on your Team to support you in the following:

- Formulate a title
- Draft an introduction, hypothesis OR a set of aims OR key questions
- Draft a methodology
- Collect/source your data as appropriate; spend some time examining and analysing the data and make notes or annotations regarding preliminary observations.

#### **Part 3: Child Language Development - Preview**

In preparation for studying the topic of Child Language Development (paper 1, section B), you will need a copy of the CLD booklet provided for you.

- Read and annotate the booklet as appropriate, paying particular attention to the various theorists, studies of and approaches to the development of children's language (AO2) as there is a great deal of this to learn.
- Create a series of effective resources to help consolidate your understanding of these. You might wish to use the Cornell notes format, or detailed concept maps which enable you to track (sometimes) oppositional approaches. Flashcards may well be appropriate also.

### **Strongly Recommended Content:**

#### **Data/text extracts scrapbook**

In order to maintain your knowledge and understanding of linguistic methods (AO1) as well as how these are applied to texts, please build on the range of texts and extracts you have in your scrapbooks

- Add a minimum of 4 new texts/extracts to your scrapbook.
- Ensure that your chosen texts cover a range of genres, audiences, modes and purposes.
- Annotate texts in detail, leading with GAMP and wider contexts (AO3) and identifying methods employed by text producers to create different meanings and representations.