



A-Level Photography - The Introduction Project

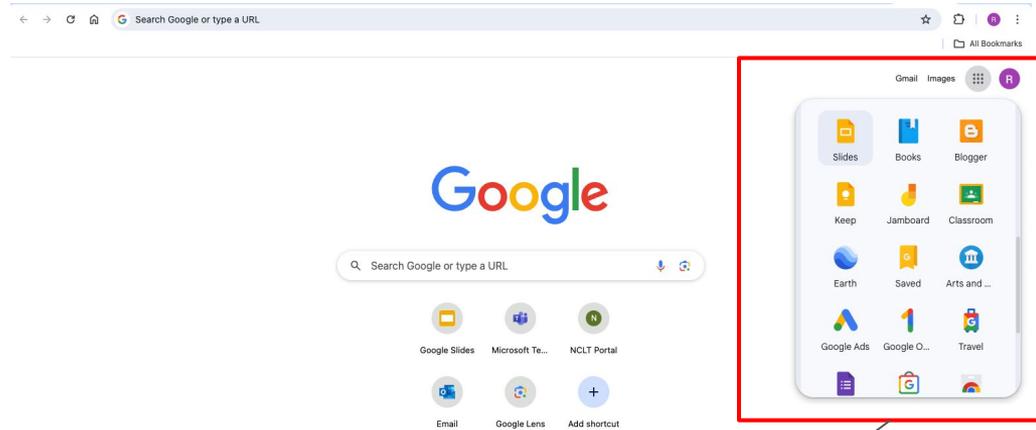
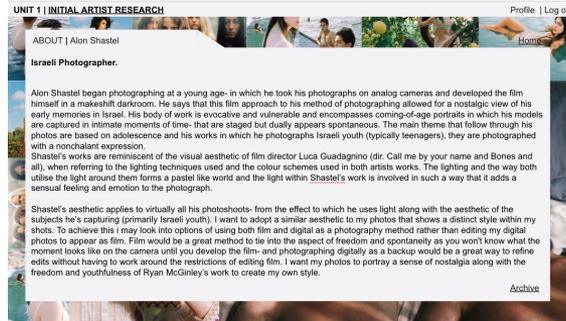
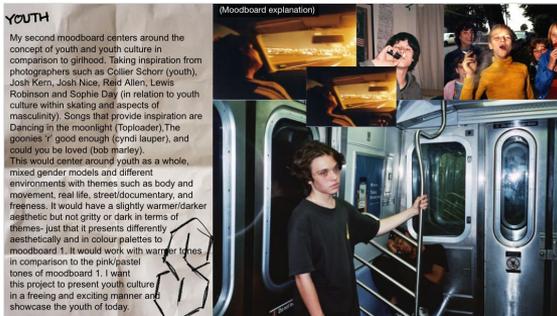
Summer Independent Learning for prospective Yr12.
This can be put together in a sketchbook, Google Slides or a
Powerpoint. Whatever works for you at home.

To Start - Setting up Google Slides

In all Digital Design courses at NEW College Doncaster we use **Google Slides as sketchbooks**. In order to prevent a technical backlog at the beginning of the year we ask that you set up a Gmail account so that you can start working on your slides straight away.

You only need 1 account so if you are taking A-Level Graphic Design and/or UAL Digital Design and Commercial Photography you don't need multiple accounts.

Digital sketchbooks can still be as creative as you want them to be



Google Slides can be found under the 'waffle' icon on google or by simply typing in 'Google Slides' you can then create a Gmail account.

Customise Chrome

TASK 1 - Framing In Photography

In 1971, artist and curator Willoughby Sharp invited 27 artists, including John Baldessari, to create artworks on a derelict pier in New York harbour. The photographers Harry Shunk and Janos Kender documented the projects. On the pier, Baldessari used his hands to mimic the view of their camera, emphasising the framing choices made by the photographers.

The image neatly presents one of the key issues in photography - where to place the edges. This photograph presents a frame within a frame. Imagine if Baldessari had moved his hands a few centimetres in any direction. Is the intended picture of the boat inherently more interesting than the architecture, the water lapping against the pier, the sign?

Photographers make choices. This; not that. Photographs are the results of those choices.



WRITTEN TASK: Take a careful look at the photographs above. Think about where each photographer has decided to place the edges, what they have decided to **include** in and **exclude** from the frame. **What choices have they made?**

PHOTOGRAPHIC TASK: Create a **series of images** exploring **deliberate** ways of **framing** your images. Consider the **edges**. Consider the **subject matter** e.g. what you are photographing and how pleasing to the eye your image is. How can **framing help you** be more aware of **HOW** you take an image?

***Cropping** is different to **framing**. Framing is what you do when you take the picture, working out what to include and what to exclude. Cropping happens later, either in the darkroom during enlarging and printing, or in digital editing software. Do not crop your images for this task.*

TASK 2 - Boring Objects



Written Task:

Write down your responses the below, about the photos above:

- What do you think about them?
- Are they good photography?
- What is it supposed to represent?
- What makes these images purposeful?
- What qualities can you see?
- What's your understanding of them?
- What is good photography to you?

Photography Task:

Consider what you might photograph and how.

This is your chance to be creative, look at the examples and consider how to use angles, lighting, composition to benefit your imagery.

Use of light is key. Placement of objects is key. Think about your creative approach. Look at inspirational photographers such as Todd Hido, Uta Barth, Rinko Kawauchi as a starting point.

TASK 3 - New Art From Old

Gregory
Crewdson



John
Everett
Millais



CONSIDER THE TWO IMAGES OPPOSITE WRITTEN TASK:

Write up your responses to the below questions:

1. What parallels between the paintings and the photograph can you see?
2. Does this help work out how the photographers have been influenced and if so, why?
3. Photographically, what has worked particularly well by taking inspiration from these paintings?
4. Why do you think they have been influenced by this work?

PHOTOGRAPHIC TASK: Now, you need to **create a photographic response**. This can be just **one photo** or a **small series**. Find a piece of historical artwork, and create a photo taking **influence/inspiration** from that art work.

Present up your image(s), your chosen piece of historical art work with the title/artist name and present your written responses.