

BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Doncaster New College.

**Unit 12 Contemporary Dance Technique**

**Task 1:** Create a timeline of contemporary dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners and why.

**Task 2: Essay**

Analyse the origins and development in contemporary dance highlighting at least three practitioners, one from early pioneers, one from later practitioners and one from current practitioners;

**Early Pioneers**

- Isadora Duncan
- Rudolf Laban

**Later practitioners**

- Martha Graham
- Alvin Ailey
- Christopher Bruce

**Current practitioner**

- Akram Kahn
- Matthew Bourne

For each practitioner selected you must comment on;

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces
- Use of music

**Unit 14 Choreography for Live Performance**

**Task 3:** Choreograph a solo in response to one of three questions.

1. Choreograph and perform a dance based on an exploration of the painting 'The Persistence of Memory' by Salvador Dali (1931).
2. Choreograph and perform a dance based on an exploration of the functions and symbolism of the Roman God Janus.
3. Choreograph a dance based on an exploration of the imagery in the poem: The Sorrow of Socks by Wendy Cope (born 21 July 1945).

*Some socks are loners - They can't live in pairs.*

*On washdays they've shown us, They want to be loners.*

*They puzzle their owners, They hide in dark lairs.*

*Some socks are loners - They won't live in pairs.*



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As part of this task, you must research and fully understand the demands of the question before starting. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least 1 minute 30 seconds in duration.

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Please ensure you bring this work, to your first Dance class in September.