

NCD A Level Fashion & Textiles

What you need to
complete for your
portfolio submission.



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Overall Summary

Your portfolio will consist of 3 parts:

1. **Research:** *this might include visual moodboards, mind maps of ideas, artist research and analysis.*
2. **Develop:** *this will require you to take inspiration from your research to come up with ideas for your own practical responses in the form of drawings, designs, photographs etc.*
3. **Make:** *you will then be asked to create a set of practical work in response to your ideas. This might be a photoshoot, a series of drawings, or hand made designs.*

More detail and guidance for each task will be available from December 1st.

Your portfolio should be emailed as photos or a PDF to vatech@ncdoncaster.ac.uk before the 5th of June.





Research 2 hours

Part 1: Create a mood board and colour pallet

Your mood board must consist of at least 10 images. From this you can develop a colour pallet.

Part 2: Artist Research

Choose an artist from the list below and write a short paragraph (200 words) answering the following questions:

Cy Twombly, Iris van Herpen, Ana Zanic, Hannah Lamb, Rosie James, Allison James

Are the textures realistic and related to the objects in the image? Or implied texture? How are these created?

What does the work remind you of? What are your initial thoughts about the work? What interests you most about this work? What does the image mean to you?

What is the narrative/meaning behind the work? What is the artist trying to portray?



Develop 2 hours

5 A5 Line drawings from real life using different media e.g. oil pastels, fine liners, felt tips, paints, watercolour, pencils, stitch, weave.

Do not worry about being realistic, we want to see creativity with what you are drawing. **Think abstract!**

Use the colour pallet from your mood board (**no Pinterest copies**)

You might be inspired by the artist you picked.

Ideas of what to draw: people, plants, objects, scenery, landscape, nature, shapes



Make 3 hours

3 Fashion illustrations

Think about how you can translate your drawings/colour pallet into some funky fashion designs.

Try not to use any templates for the designs, the weirder they look the better! Think about interesting shapes from your drawings and moodboards and try to use these to create clothing and outfits.

Look at the examples given and try to replicate them.

Ideas:

Photocopy your drawings, collage using pictures of people from magazines, over exaggerate different features.

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Make sure you include your **full name and the course you are applying for** in your email.

Portfolios will be reviewed by subject staff and you will then receive an email saying whether it has been accepted.

For applicants who have been interviewed between our first interview evening (4th November 2025) and our third interview evening (10th March 2026) the deadline for portfolio submission is **Friday 22nd May 2026**.

For applicants who have been interviewed on our fourth or fifth interview evenings (28th April and 2nd June 2026) the deadline for portfolio submission is **Friday 3rd July 2026**.

Any portfolio submissions after this date will not be accepted. Any late applicants to visual arts courses should bring their completed portfolio to their enrolment day interview, where a member of the visual arts staff will review it for course suitability.

