

UAL Performing and Production Arts

Summer Independent Learning - Year 11-12

Welcome to Performing and Production Arts. Please complete the following tasks in preparation for your first lesson of the course, in September.

PART 1

Drama Practical Skills – Performing Theatre

- Create a monologue performance from a published play or film that lasts **2 minutes**
- **This cannot be monologue you have written yourself or a song.**
- **It must be fully memorised – no scripts allowed during performance.**
- You will be performing this live to an audience and your teacher in the first week of College.
- Your audience theatre stage will be End On.
- You can have music/sound effects, but you will need to organise this and download it prior to the lessons. You may email this file to your teacher.
- There will be a white wash of light for you.
- You will not be using a microphone; you will need to project your voice.

Links:

<https://www.spotlight.com/news-and-advice/tips-and-advice/tips-for-performing-your-best-monologue/>

<https://burtsdrama.com/2020/09/14/monologues-and-how-to-make-them/>

[Apex Drama Tools | Monologues & Duologues](#)

PART 2

Monologue Reflection: Why This Piece?

Create a document that covers the 6 areas below, ensuring that you answer each question within each area. Write with as much detail in your explanations as possible.

Present in either Word or PowerPoint format. Be prepared to verbally answer some of these questions at the end of your monologue performance.

1. General Information

1. Monologue Title:

2. Play Title (if applicable):
3. Playwright/Author:
4. Character Name:
5. Approximate Length (in minutes/pages):

2. Personal Connection

6. What drew you to this monologue initially? Why did you choose it?
7. Can you relate personally to the character or the situation? How?

3. Artistic Choice

8. What themes or emotions is the character experiencing in the monologue?
9. Why do you feel this piece showcases your strengths as an actor?
10. In what ways does this monologue challenge you as an actor?

4. Character Exploration

11. What do you find interesting or complex about this character?
12. How do you interpret the character's objective in this monologue? What do they want to achieve within the monologue?
13. What is the character struggling with or trying to express?

5. Context & Impact

14. What is happening in the story before and after this monologue?
15. How does this piece fit into the larger narrative or theme of the play?
16. What do you hope to achieve or communicate with this monologue?

6. Technical Considerations

Answer this section as an 'ideal world' situation – as if you were performing this monologue as part of a full-scale performance

17. What lighting would you use throughout the monologue?
18. What costume would your character be wearing? (Feel free to include images)
19. Any other technical elements such as sound effects/music that would enhance your performance?

Please ensure you bring this work and your fully prepared monologue to your first Performing Arts class in September.