



New College Doncaster A Level Fashion and Textiles

What you need to complete
for your portfolio submission

Leilah Fury Year 13 Textiles

Overall Summary

Your portfolio will consist of 3 parts:

- **Research:** this includes visual mood boards and artist research.
- **Drawing:** this will give you an opportunity to show me your drawing skills.
- **Designing:** this will allow you to get creative and make some fashion designs

Please present your portfolio on Google Slides or PowerPoint which you will then convert to a PDF file.



Lukas Hawley Year 13 Textiles

Research

Part 1: Create a mood board

Find some interesting textile/fashion pieces on Pinterest and present these images together on Google Slides or PowerPoint

Part 2: Artist Research

Choose an artist from the list below, choose one piece of their work that inspires you and write a short paragraph (200 words) answering the following questions:

Cy Twombly, Iris van Herpen, Matty Bovan, Cas Holmes

Discuss the formal elements of the piece you have chosen (line, composition, texture, colour, size, focal point)

- How has the artist/designer used colour in their work?
- What is the focal point of the work you have chosen and how does it catch your eye?
- How has the artist/designer used line in their work?
- What is the scale of the piece and how does this have an impact?
- How has the artist/designer incorporated texture within this piece?
- Tell me your overall thoughts on the piece.



Paradise Ofosu Dufie Year 12 Textiles



Drawing

5 small continual line drawings from real life
using different media e.g. oil pastels, fine
liners, felt tips, paints, watercolour, pencils.

Continual line means you do not take the pen off the paper
when you are drawing!

Drawing 1: Person/Face

Drawing 2: Plants

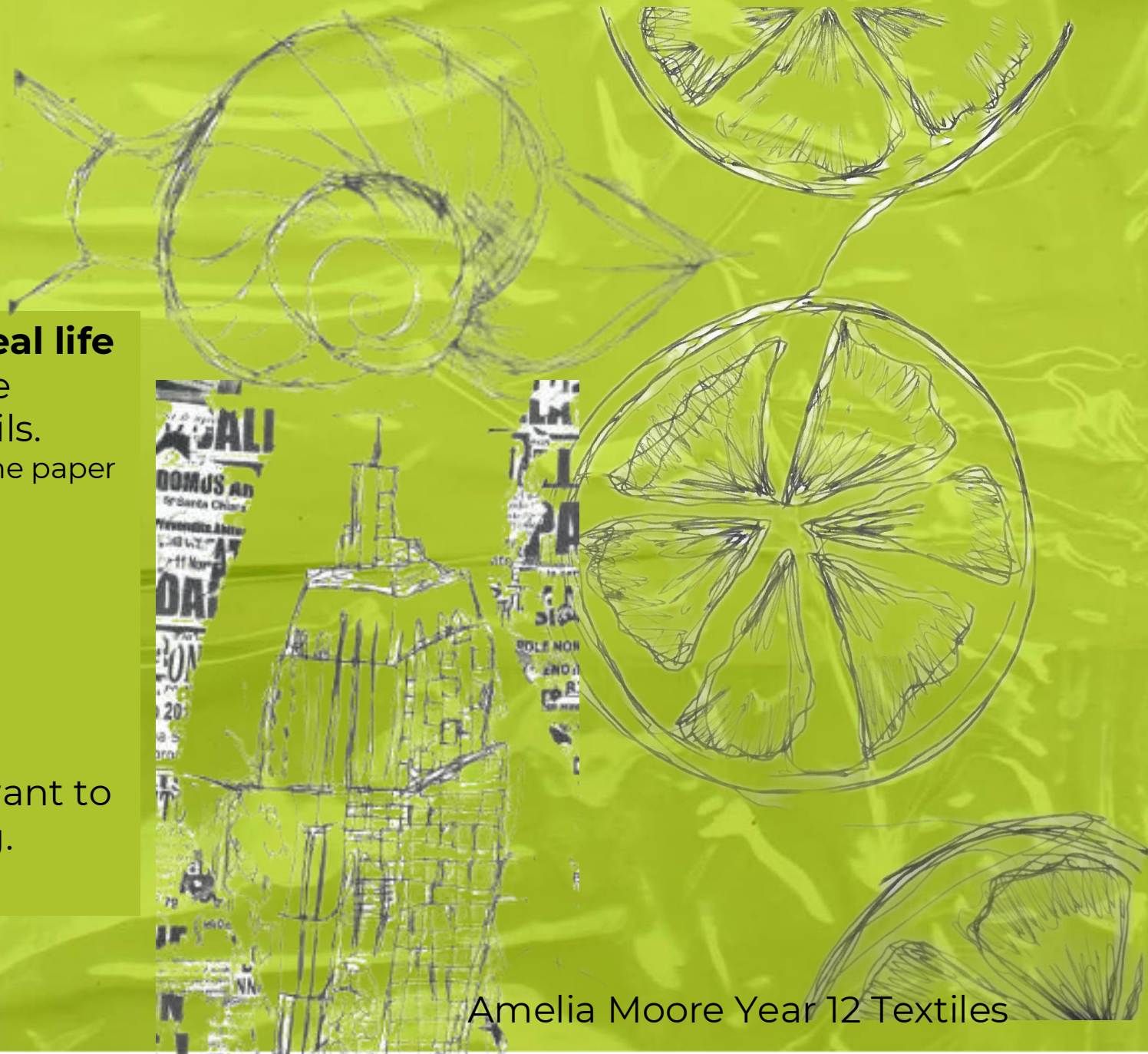
Drawing 3: Object

Drawing 4: Landscape

Drawing 5: Things in your room

Do not worry about being realistic, we want to
see creativity with what you are drawing.

Think abstract! (no Pinterest copies)



Designing

3 Fashion illustrations

Use inspiration from your mood board and artist/designer you picked!
Try not to use any templates for the designs, the weirder they look the better!
Think about interesting shapes from your drawings and mood board and try to use these to create clothing and outfits.
Look at the examples given and try to replicate them.

Ideas:

Photocopy your drawings, collage using pictures of people from magazines, draw on top of the model.



Evie Bennett Year 13 Textiles

Submit

Save your document as a pdf.

In Google slides you can do this by choosing File > Download > PDF document (.pdf).

In PowerPoint you can do this by choosing File > Export > PDF

Email your pdf to vatech@ncdoncaster.ac.uk

Make sure you include your **full name and the course you are applying for** in your email.

For students who have been interviewed between our first interview evening (3rd November 2026) and our third interview evening (2nd March 2026) the deadline for portfolio submission is **Friday 28th May 2027**. For students who have been interviewed on our fourth or fifth interview evening (27th April or 8th June 2026) the deadline for portfolio submission is **Friday 2nd July**.

No portfolio submissions will be accepted after the dates specified above.

